



# Los Robles Master Chorale

Post Office Box 781, Moorpark CA 93021-0781

A Non-profit Corporation  
IRS Sec 501(c)(3)  
I.D.#77-00366215  
[www.orgsites.com/ca/lrmc](http://www.orgsites.com/ca/lrmc)

April 28, 2008

Dear Choral Conductor:

Los Robles Master Chorale, an auditioned adult chorus located in the Conejo Valley (eastern Ventura County), is seeking applicants for the position of Artistic Director. The ideal candidate for this part-time position will be an experienced conductor of choral masterworks from the classical repertoire. Responsibilities include overseeing the artistic direction of the group, choosing repertoire, leading weekly evening rehearsals, conducting a minimum of two programs a year, and acting as a liaison with the community to build audience and funding.

The minimum educational requirement for the position is a Bachelor in Music, ideally with choral emphasis, with a Masters in Music preferred.

Los Robles Master Chorale has just celebrated its 30<sup>th</sup> anniversary. In that time it has grown into one of the leading musical ensembles of Ventura County, working with an impressive array of guest conductors, including Roger Wagner, Lloyd Pfautsch, Vance George, Sir David Willcocks, Paul Salamunovich and Miroslav Kosler. It also performs annually with the New West Symphony under the direction of Boris Brott. LRMC has given West Coast premieres of works by John Tavener and Franz Biebl, as well as by many local composers, and has traveled abroad on six international concert tours. After a long association with Moorpark College, LRMC, a non-profit organization, is now fully independent.

Qualified candidates for the Artistic Director position may submit a letter of interest and resume to:

Los Robles Master Chorale  
c/o Peggy Johnson, President  
821 Links View Drive  
Simi Valley, CA 93065

It may also be emailed to: [geresl@sbcglobal.net](mailto:geresl@sbcglobal.net)

Sincerely,

Len Geres

Vice President, Artistic

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Los Robles Master Chorale exists to provide the finest performances of great works of choral art, pleasing and illuminating audiences in the community and providing an opportunity for singers to obtain artistic satisfaction and growth.