**A Kiss to Build a Dream On**

*Louis Armstrong, 1951*  
w/m Bert Kalmar, Harry Ruby

Oscar Hammerstein II  
1935

**INTRO:**

Give me *A Kiss To Build A Dream On,*  
And my imagination will thrive upon that kiss;

Sweetheart, I ask no more than this, *A Kiss To Build A Dream On.*

Give me a kiss before you leave me,  
And my imagination will feed my hungry heart

Leave me one thing before we part *A Kiss To Build A Dream On.*

**BRIDGE:**

When I'm a-lone with my fancies I'll be with you  
Weaving romances, making believe they’re true.
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Give me your lips for just a moment,
and my imagination will make that moment live

ENDING 1. Give me what you alone can give A Kiss To Build A Dream On. :]

ENDING 2. Give me what you alone can give A Kiss To Build A Dream On.
A Kiss to Build a Dream On

KEY C  (Louis Armstrong, 1951)  w/m Bert Kalmar, Harry Ruby
SING C  Oscar Hammerstein II
COUNT 1...2...1234

First used in the movie "The Strip," also in "Sleepless In Seattle"

INTRO:  C  CM7  C6  CM7  C  CM7  Dm7  G7
2 2 2 2 2 2 2
C  CM7  C6
Give me A Kiss To Build A Dream On,
F# DIM  G7SUS  G7  G7SUS  G7
And my imagination will thrive upon that kiss;
G7SUS  G7  G7SUS  G7  C  G7SUS  G7
Sweetheart, I ask no more than this, A Kiss To Build A Dream On.
C  CM7  C6
Give me a kiss before you leave me,
F# DIM  G7SUS  G7  G7SUS  G7
And my imagination will feed my hungry heart
G7SUS  G7  G7SUS  G7  C
Leave me one thing before we part A Kiss To Build A Dream On.

BRIDGE:

C7  Fm7  Bb7  EbM7  Eb6  Fm7  Bb7  Eb6
[:  When I'm a-lone with my fancies I'll be with you
Dm7-5  G7  Cm  D7  G7SUS  G7
Weaving romances, making believe they're true.
C  CM7  C6
Give me your lips for just a moment,
F# DIM  G7SUS  G7  G7SUS  G7
and my imagination will make that moment live
G7SUS  G7  G7SUS  G7  C
ENDING 1. Give me what you alone can give A Kiss To Build A Dream On. :]
G7SUS  G7  G7SUS  G7  C  C6
ENDING 2. Give me what you alone can give A Kiss To Build A Dream On.