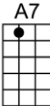
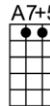

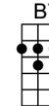
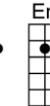

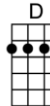
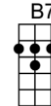

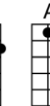


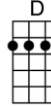
THE CHRISTMAS WALTZ

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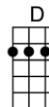
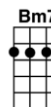
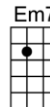
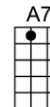
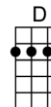
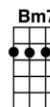
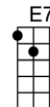
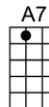
KEY D
SING A

INTRO: solo →       **All play** →    

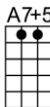

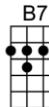

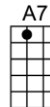
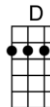
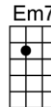
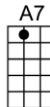
1 1 3 3 3 3 3 3 3 1



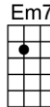

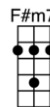
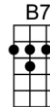
[: Frost - ed window panes, candles gleaming in-side, painted candy canes on the tree

Santa's on his way; he's filled his sleigh with things, things for you and for me.

It's that time of year, when the world falls in love. Eve-ry song you hear seems to say

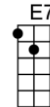

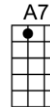

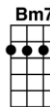

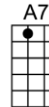
     

“Merry Christmas, may your New Year dreams come true.”

3 1 (1st time through)
6 4 (2nd time through)

And this song of mine, in three-quarter time,

1.       

Wishes you and yours the same thing too. **:]**

2.       

Wishes you and yours the same thing too.

3 3 3 1