AIN’T SHE SWEET  w-Jack Yellen m-Milton Ager

Sing “A”  4/4  1…2…1234

Banjo Intro: First two lines

Ain’t she sweet? See her coming down the street.

Now I ask you very confidentially, Ain’t she sweet?

Ain’t she nice? Look her over once or twice.

Now I ask you very confidentially, ain’t she nice?

Just cast an eye in her direction. Oh, me! Oh, my! Ain’t that per-fec-tion?

I re-peat, don’t you think that’s kind of neat?

And I ask you very confidentially Ain’t she sweet?

(stop-leader establishes faster tempo for Susie)
IF YOU KNEW SUSIE
Sing “C”  4/4 1...2...1234

If you knew Susie like I know Susie, Oh!  Oh!  Oh! what a girl!

There’s none so class-y as this fair lassie, Oh!  Oh!  Holy Moses! what a chassis!

We went riding, she didn’t balk; back from Yonkers, I’m the one that had to walk

If you knew Susie like I know Susie, Oh!  Oh!  What a girl!

If you knew Susie like I know Susie, Oh!  Oh!  what a girl!

She wears long tress-es and nice tight dresses, Oh!  Oh!  What a future she possesses.

Out in public how she can yawn, in a parlor you would think the war was on

If you knew Susie like I know Susie,  Oh!  Oh! What a girl!  Oh!  Oh! What a girl!

5  1  1
AIN’T SHE SWEET
Sing “A” 4/4 1…2…1234

Banjo Intro: First two lines

C C#dim G7 C C#dim G7
Ain’t she sweet? See her coming down the street.
C E7 A7 D7 G7 C G7
Now I ask you very confidentially, Ain’t she sweet?
C C#dim G7 C C#dim G7
Ain’t she nice? Look her over once or twice.
C E7 A7 D7 G7 C
Now I ask you very confidentially, ain’t she nice?

F7 C F7 C G7
Just cast an eye in her di-direction. Oh, me! Oh, my! Ain’t that per-fection?
C C#dim G7 C C#dim G7
I re - peat, don’t you think that’s kind of neat?
C E7 A7 D7 G7 C (stop)
And I ask you very confidentially, Ain’t she sweet.

(Verbal count to set tempo for Susie) 1… 2… 123

IF YOU KNEW SUSIE

F Gbdim Gm7 C7
1. If you knew Susie like I know Susie, Oh! Oh! Oh! what a girl!
C7 Gm7 C7 C7+5 F C7
There’s none so class-y as this fair lassie, Oh! Oh! Holy Moses! what a chassis!
F7 Bb G7 C7
We went riding, she didn’t balk; back from Yonkers, I’m the one that had to walk
F G7 Gm7 C7 F C7
If you knew Susie like I know Susie, Oh! Oh! What a girl!

F Gbdim Gm7 C7
2. If you knew Susie like I know Susie, Oh! Oh! Oh! what a girl!
C7 Gm7 C7 C7+5 F C7
She wears long tress-es and nice tight dresses, Oh! Oh! What a future she possesses.
F7 Bb G7 C7
Out in public how she can yawn in a parlor you would think the war was on
F G7 Gm7 C7 F D7 Gm7 C7 F C7 F
If you knew Susie like I know Susie, Oh! Oh! What a girl! Oh! Oh! What a girl!