

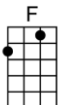
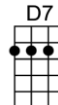
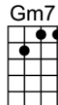
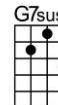
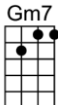
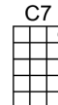
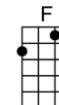
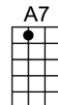
BALLIN' THE JACK

Key F

4/4 1..2..1234

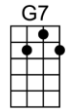
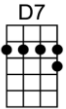
w/Jim Burris m/Chris Smith

Sing A

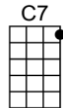
INTRO: *   /    /  /   /

1&2& 3&4& 1&2&- & 4 12&3&4& 1&2 &-&4&

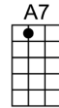
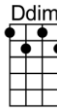
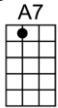
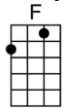
*(numerals = 'DOWN' strums/& = 'UP' strums)



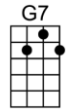
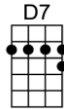
[: First you put your two knees / close up tight, then you / sway 'em to the left, then you /



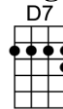
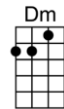
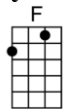
way 'em to the right. * / Step a-round the floor kind of / nice and light, then /



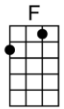
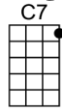
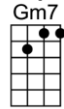
twis' around and twis' around with / all your might. ___ - /



Stretch you lov-in' arms straight / out in space, then you / do the Ea-gle Rock with /



style and grace. Swing your / foot way 'round then / bring it back, now /



that's what I call / Ballin' The Jack. ___ - / :]

Change the dynamics on the repeat by singing somewhat softer and adlibbing the melody with a jazzy swing.

BALLIN' THE JACK

Key F
Sing A

4/4 1..2..1234

w/Jim Burris m/Chris Smith

INTRO: * F D7 / Gm7 G7sus Gm7 / C7 / F A7 /
1&2& 3&4& 1&2&- & 4 12&3&4& 1&2 &-&4&

*(numerals = 'DOWN' strums/& = 'UP' strums)

D7 G7
[: First you put your two knees / close up tight, then you / sway 'em to the left, then you /
C7
sway 'em to the right. * / Step a-round the floor kind of / nice and light, then /
F A7 Ddim A7
twis' around and twis' around with / all your might. __ - /
D7 G7
Stretch you lov-in' arms straight / out in space, then you / do the Ea-gle Rock with /
Db7 F Dm D7
style and grace. Swing your / foot way 'round then / bring it back, now /
Gm7 C7 F
that's what I call / Ballin' The Jack. __ - / :]

Change the dynamics on the repeat by singing somewhat softer and adlibbing the melody with a jazzy swing.

Basic Step: (Dance Magazine 9/1927):

Hands placed on bent knees. The knees move in a crescent path, going from side to side, in a mere suggestion of a curve.

Basic Step: (From Sheet Music):

First you put your knees close up tight,
Then you sway 'em to left , then you sway 'em to the right... (*a Modified Grind*)
Step around the floor kind of nice and light, ... (*implies a Cat Walk?*)
Then you twis' around, and twis' around with all your might, ... (*A Hip Roll*)
Stretch you lovin' arms straight out in space,
Then you do the Ea-gle Rock with style and grace,
Swing your foot way round, then bring it back,
Now that's what I call Ball-in the Jack.

Note: The Eagle Rock is a dance movement with outstretched arms in a wing like manner, while the body sways back and forth and head back.