

# BLAME IT ON THE BOSSA NOVA

Key C Sing G

4/4 1234 1

w/m Barry Mann & Cynthia Weil

**1.** I was at a / dance \_\_\_\_ / \* when she caught my / eye \_\_\_\_ /  
C G7  
\* stand - in' all a - / lone, \_\_\_\_ / \* lookin' sad and / shy. \_\_\_\_ /  
C F  
\* We began to / dance, \_\_\_\_ / \* swayin' to and / fro \_\_\_\_ /  
C G7 C  
\* and \_\_\_\_ / soon I knew I'd / nev - er let her / go. \_\_\_\_ /  
**CHORUS:** G7 C  
\* Blame It On The Bos - sa / No - va \_\_\_\_ / \_ with it's mag - ic / spell. \_\_\_\_ /  
G7 C  
\* Blame It On The Bos - sa / No - va \_\_\_\_ / \_ that she did so / well. \_\_\_\_ /  
F  
\* Oh, It all be-gan with / just one lit-tle / dance, but soon it end - ed /  
C G7  
up a big ro - / mance. Blame It On The Bos-sa / No-va, \_\_\_\_ /  
C  
\* the dance of / love. \_\_\_\_ /

**BRIDGE:** G7 C  
\* Now was it the / moon *No, no, the / Bos - sa No - va!* or the / stars a-bove? *No, /*  
G7  
*no, the Bos- sa / No - va!* Now was it the / tune *Yeh, yeh, the / Bos-sa No-va!* /  
C F C  
\* -the dance of / love?...

C G7  
**2.** Now that lit - tle / girl \_\_\_\_ / \* is my bride to / be \_\_\_\_ /  
C  
\* and we're gon - na / raise \_\_\_\_ / \* a fam - i - / ly. \_\_\_\_ /  
F  
\* And when our kids / ask \_\_\_\_ / \* how it came a- / bout, \_\_\_\_ /  
C G7 C  
\* I'm \_\_\_\_ / gon - na say to / them with-out a / doubt: \_\_\_\_  
**CHORUS:** G7 C  
\* Blame It On The Bos - sa / No - va \_\_\_\_ / \_ with it's mag - ic / spell. \_\_\_\_ /  
G7 C  
\* Blame It On The Bos - sa / No - va \_\_\_\_ / \_ that she did so / well. \_\_\_\_ /  
F  
\* Oh, It all be-gan with / just one lit-tle / dance, but soon it end - ed /  
C G7  
up a big ro - / mance. Blame It On The Bos-sa / No-va, \_\_\_\_ /  
C  
\* the dance of / love. \_\_\_\_ /

**BRIDGE:** G7 C  
\* Now was it the / moon *No, no, the / Bos - sa No - va!* or the / stars a-bove? *No, /*  
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*no, the Bos- sa / No - va!* Now was it the / tune *Yeh, yeh, the / Bos-sa No-va!* /  
C F C  
\* -the dance of / love?...