



AIN'T SHE SWEET

Sing "A" 4/4 1...2...1234

Banjo Intro: First two lines

C		G7	C		G7
Ain't she sweet? See her coming down the street.					
C	E7	A7	D7	G7	C G7
Now I ask you very confidentially, Ain't she sweet?					
C	C#dim	G7	C	C#dim	G7
Ain't she nice? Look her over once or twice.					
C	E7	A7	D7	G7	C
Now I ask you very confidentially, ain't she nice?					
F7	C	F7	C	G7	
Just cast an eye in her di-rection. Oh, me! Oh, my! Ain't that per-fection?					
C	C#dim	G7	C	C#dim	G7
I re - peat, don't you think that's kind of neat?					
C	E7	A7	D7	G7	C
And I ask you very confidentially, Ain't she sweet.					
4					

FIVE FOOT TWO

C	E7	A7
Five foot two, eyes of blue, but, oh, what those five feet could do!		
D7	G7	C G7
Has anybody seen my gal?		
C	E7	A7
Turned up nose, turned down hose, flapper, yes sir, one of those!		
D7	G7	C
Has anybody seen my gal?		
E7	A7	
Now if you run into a five foot two covered with fur,		
D7	G7	STOP
Diamond rings, and all those things, betcha life it isn't her!		
C	E7	A7
But could she love, could she woo, could she, could she, could she coo!		
1.	D7	G7 C
Has anybody seen my gal? (REPEAT FAST, AFTER COUNT)		
2.	D7	G7 D7 G7 D7 G7 C
Has anybody seen my, anybody seen my, anybody seen my gal?		