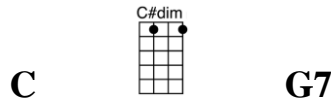
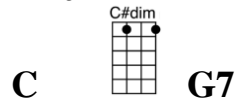


# AIN'T SHE SWEET

Sing "A" 4/4 1...2...1234

Banjo Intro: First two lines



Ain't she sweet? See her coming down the street.

C E7 A7 D7 G7 C G7

Now I ask you very confidentially, Ain't she sweet?

C C#dim G7 C C#dim G7

Ain't she nice? Look her over once or twice.

C E7 A7 D7 G7 C

Now I ask you very confidentially, ain't she nice?

F7 C F7 C G7

Just cast an eye in her di-rection. Oh, me! Oh, my! Ain't that per-fection?

C C#dim G7 C C#dim G7

I re - peat, don't you think that's kind of neat?

C E7 A7 D7 G7 C (stop)

And I ask you very confidentially, Ain't she sweet.

(Verbal count to set tempo for Susie) 1... 2... 123

# IF YOU KNEW SUSIE

F



C7

1. If you knew Susie like I know Susie, Oh! Oh! Oh! what a girl!

C7

G<sub>m7</sub>

C7



F

C7

There's none so class-y as this fair lassie, Oh! Oh! Holy Moses! what a chassis!

F7 Bb G7 C7

We went riding, she didn't balk; back from Yonkers, I'm the one that had to walk

F G7 G<sub>m7</sub> C7 F C7

If you knew Susie like I know Susie, Oh! Oh! What a girl!

F

G<sub>bdim</sub>

G<sub>m7</sub>

C7

2. If you knew Susie like I know Susie, Oh! Oh! Oh! what a girl!

C7

G<sub>m7</sub>

C7

C<sub>7+5</sub> F

C7

She wears long tress-es and nice tight dresses, Oh! Oh! What a future she possesses.

F7 Bb G7 C7

Out in public how she can yawn in a parlor you would think the war was on

F G7 G<sub>m7</sub> C7 F D7 G<sub>m7</sub> C7 F C7 F

If you knew Susie like I know Susie, Oh! Oh! What a girl! Oh! Oh! What a girl!

5 1 1