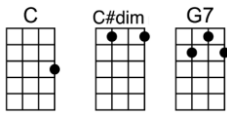


AIN'T SHE SWEET

w-Jack Yellen m-Milton Ager
Sing "A" 4/4 1...2...1234

Banjo Intro: First two lines



Ain't she sweet? See her coming down the street.



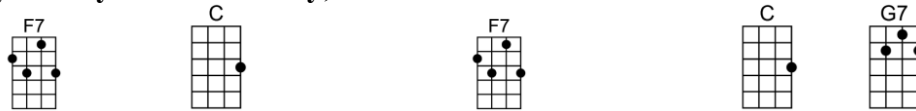
Now I ask you very confidentially, Ain't she sweet?



Ain't she nice? Look her over once or twice.



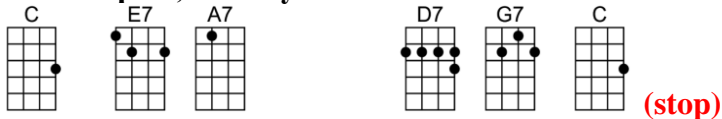
Now I ask you very confidentially, ain't she nice?



Just cast an eye in her di-rection. Oh, me! Oh, my! Ain't that per-fection?



I re - peat, don't you think that's kind of neat?



(stop)

And I ask you very confidentially Ain't she sweet?

(Verbal count to set tempo for Susie)

1... 2... 123

IF YOU KNEW SUSIE

Sing "C" 4/4 1...2...1234



If you knew Susie like I know Susie, Oh! Oh! Oh! what a girl!



There's none so class-y as this fair lassie, Oh! Oh! Holy Moses! what a chassis!



We went riding, she didn't balk; back from Yonkers, I'm the one that had to walk



If you knew Susie like I know Susie, Oh! Oh! What a girl!



If you knew Susie like I know Susie, Oh! Oh! Oh! what a girl!



She wears long tress-es and nice tight dresses, Oh! Oh! What a future she possesses.



Out in public how she yawn, in a parlor you would think the war was on



If you knew Susie like I know Susie, Oh! Oh! What a girl! Oh! Oh! What a girl!

5 1 1

AIN'T SHE SWEET

Sing "A" 4/4 1...2...1234

Banjo Intro: First two lines

C C#dim G7 C C#dim G7
Ain't she sweet? See her coming down the street.
C E7 A7 D7 G7 C G7
Now I ask you very confidentially, Ain't she sweet?
C C#dim G7 C C#dim G7
Ain't she nice? Look her over once or twice.
C E7 A7 D7 G7 C
Now I ask you very confidentially, ain't she nice?
F7 C F7 C G7
Just cast an eye in her di-rection. Oh, me! Oh, my! Ain't that per-fection?
C C#dim G7 C C#dim G7
I re - peat, don't you think that's kind of neat?
C E7 A7 D7 G7 C (stop)
And I ask you very confidentially, Ain't she sweet.
(Verbal count to set tempo for Susie) 1... 2... 123

IF YOU KNEW SUSIE

1. If you knew Susie like I know Susie, Oh! Oh! Oh! what a girl!
 There's none so class-y as this fair lassie, Oh! Oh! Holy Moses! what a chassis!
 We went riding, she didn't balk; back from Yonkers, I'm the one that had to walk
 If you knew Susie like I know Susie, Oh! Oh! What a girl!

2. If you knew Susie like I know Susie, Oh! Oh! Oh! what a girl!
 She wears long tress-es and nice tight dresses, Oh! Oh! What a future she possesses.
 Out in public how she can yawn in a parlor you would think the war was on
 If you knew Susie like I know Susie, Oh! Oh! What a girl! Oh! Oh! What a girl!
5 1 1