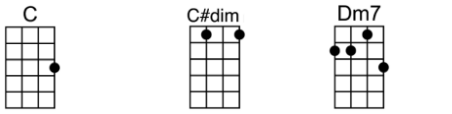


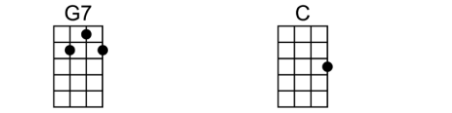
# SINGING THE BLUES

Key - C

Sing G 1..2..1234

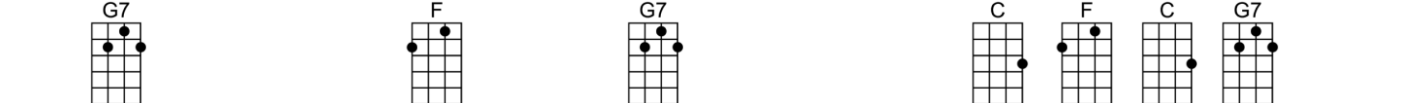
w/m Melvin Endsley, 1954


  
 - - - - / - - - - / - - - - /



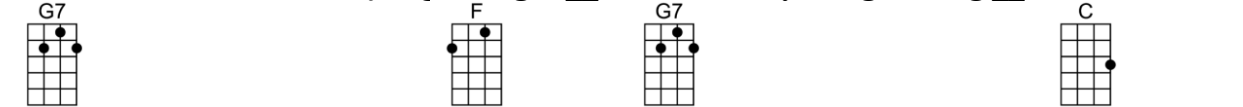
F7

[ : 1. - - - Well, I / nev-er felt more like / Sing-ing The Blues \_\_\_ 'cause / I nev-er thought \_


  
 that / I'd ev-er lose \_\_\_ your / love, \_\_\_ dear, \_\_\_ / - why'd you do me this / way? \_\_\_ / \_\_\_\_\_ Well, I /

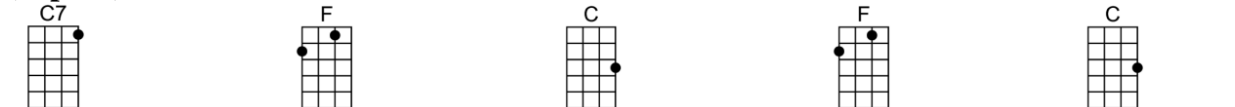


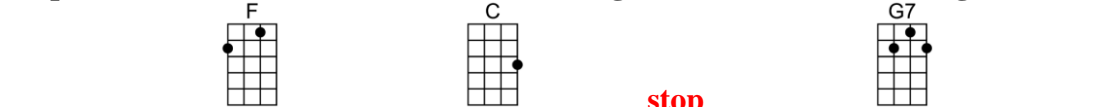
2. nev-er felt more like / cry-ing all night \_\_\_ 'cause / ev-'ry things wrong \_\_\_ and /


  
 noth-ing ain't right \_\_\_ with- / out \_\_\_ you. \_\_\_ / - You got me Sing-ing The / Blues. \_\_\_ /

## CHORUS:

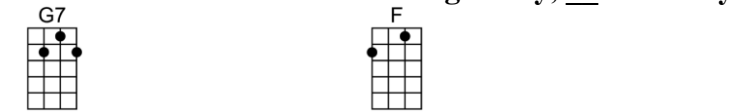
(triplets)


  
 (triplets) \_\_\_\_\_ The / moon and stars no / long-er shine, the / dream is gone I / thought was


  
 mine. There's / noth-ing left for / me to do but / cry-y-y-y/ ov-er you. \_\_\_ Well, I /



3. nev-er felt more like / run-ning a-way, \_\_\_ but / why should I go \_\_\_ 'cause /


  
 I couldn't stay \_\_\_ with / out \_\_\_ you \_\_\_ /

C    F    C    G7

G7

- You got me Sing-ing The / 1. Blues. \_\_\_ / \_\_\_\_\_ Well, I :]

C \_\_\_\_\_

2. Blues. \_\_\_ / \_\_\_ - /