













YOU TOOK ADVANTAGE OF ME





From "Present Arms"









Play/sing F







w/Lorenz Hart, m/Richard Rodgers, 1928







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





       
 / I'm a senti-mental ___ / sap, that's all. ___ / What's the use of trying / not to fall? ___ I /







   
 / have no will, ___ you've / made your kill ___ 'cause You /







       
 / Took Ad-vantage Of / Me! / I'm just like an apple ___ / on a bough, ___ /







     
 / and you're gon-na shake me ___ / down some-how, ___ so / what's the use? ___ You've /









     
 / cooked my goose ___ 'cause You / Took Ad-vantage Of / Me! ___ /







     
 [: / I'm so hot and bothered _ that / I don't know ___ my / elbow from _ my /










     
 / ear. ___ I / suffer something awful ___ each / time you go ___ and /

     
 / much worse when _ you're / near. ___ / Here am I with all my /

     
 / bridges burned, ___ / just a babe in arms where / you're con-cerned, ___ so /

       
 1. / lock the doors _ and / call me yours _ 'cause You / Took Ad-vantage Of / Me / :]

     
 2. / lock the doors _ and / call me yours _ 'cause / You Took Ad-vantage Of /

        
 / You Took Ad-vantage Of / You Took Ad- / vantage Of / Me

2 1 1 2 2 2 2 1&2 &