



**2011-2012
REFLECTIONS ART PROGRAM
"Diversity Means..."**



I am super excited that the RES PTA is sponsoring the National Reflections Program at our school this year. This program is sponsored by the National PTA and recognizes outstanding student works in six art areas: literature, musical composition, photography, film/video production, dance choreography and visual arts. The theme for this year is "Diversity Means...". Students interested in participating should think about the theme and create a piece in one or more of the arts areas that reflects that theme. For questions or concerns, please contact the Reflections Chairperson, Shauna Macon at 919-771-3665 or shauna_macon@yahoo.com.

If your child is interested in participating, please complete this form and return it to your child's teacher by Monday, October 17th. Your child will then receive an entry form, consent form, and official rules.

All entries (art work, poems, stories, photographs, etc.) should be submitted on November 16th. Under ***NO*** circumstances, we will be able to accept entries after this date. Remember to follow all rules and presentation guidelines. Forms must be completely filled out and with signatures to be accepted for judging. Our judging will be before the holiday break and the winning entries will be sent to the next level of competition.

Student's name: _____

Grade: _____

Teacher's name: _____

Your Email (allowing me to email you forms; saves time and paper):

Please circle the area(s) in which you would like to participate in. Students can enter in more than one category.

- | | | |
|-----------------------|---------------------|-------------|
| Literature | Musical Composition | Photography |
| Film/Video Production | Dance Choreography | Visual Arts |

District Awards

All entries that reach the district level of judging will receive a District Certificate of Participation. Up to 24 entries from each of the 8 districts will be selected to move on to the State level of judging. Any entry moving on to State judging will receive a District Certificate of Excellence. District winners will be posted on the NCPTA website in March 2012.

State Awards

All entries that reach the State level of competition will receive a State Participation Certificate.

First, second, and third places are awarded in each category and grade division and receive recognition at the [NCPTA Reflections Celebration](#) scheduled for Saturday, April 28, 2012 in Raleigh.

National Awards

Annually, hundreds of thousands of students participate in the Reflections program through their local PTAs. These student winners go on to compete at the district/regional and state levels, with the best-of-the-best entries going to National PTA to be considered for a National Reflections award. Each year, PTA gives the following awards at the national level: Outstanding Interpretation Awards, Awards of Excellence, Awards of Merit, Honorable Mention.

Snapshot of PTA Reflections for Students

2011-2012 theme, “Diversity Means...”

For complete rules, deadlines, entry forms, and consent forms, please visit the RES PTA website. If you do not have internet access, please contact your Reflections Committee Chairperson, Shauna Macon at 919-771-3665. Forms must be submitted with completed entry to the front office on or prior to Wednesday, November 16th. Under NO circumstances we will be able to accept entries after this date.

General Rules Overview for Reflections

- ❖ Artwork must be created for and relate to the theme, “Diversity Means...”
- ❖ Fill out Student Entry Form and Consent Form completely, including Required Artist Statement, signed in ink.
- ❖ Each entry must be the original work of one student only.
- ❖ All entries must meet the specified deadline entries. No Exceptions

Dance Choreography

- ❖ Entries may not exceed five minutes.
- ❖ The choreography should directly relate to the theme.
- ❖ Submit a DVD of a performance of the choreography.
- ❖ The choreographer is not required to be the (or one of the) performer(s).

Literature

- ❖ Entry must not exceed 2,000 words.
- ❖ One original and two copies must be submitted.
- ❖ Entry must be theme related and an original work.
- ❖ Entries may be handwritten or typed.
- ❖ Illustrated entries, including “books” with pictures drawn may be submitted. Only the literary portion will be judged.
- ❖ Entries are to reflect grade appropriate grammar, punctuation, and spelling.

Photography

- ❖ Entry must be an original black and white or color image by a photographic process.
- ❖ Entry must be theme related.
- ❖ A single print or collage may not exceed 11 x 14 inches, including a mat.

Film Production

- ❖ Written, directed, filmed by student
- ❖ Must be original work of fiction or non-fiction theme related.
- ❖ May not exceed five minutes.
- ❖ Submit a DVD
- ❖ Styles may include: Animation, narrative, documentary, experimental, media presentations, PowerPoint presentations WILL NOT be accepted.

Musical Composition

- ❖ Entry may be for voice, instruments, or a combination of voice and instruments.
- ❖ Lyrics may or may not be included.
- ❖ Must not exceed five minutes.
- ❖ Entry must be theme related.
- ❖ The composer is not required to be the performer or one of the performers.

Visual Arts

- ❖ Entries must be original
- ❖ Printmaking
- ❖ Drawing
- ❖ Painting
- ❖ Collage
- ❖ Photographic collage
- ❖ Metal etching or punch work
- ❖ Fiber work
- ❖ Computer-generated artwork.
- ❖ Must be theme related.
- ❖ No larger than 24”x30”
- ❖ No thicker than 3/8”
- ❖ No frames
- ❖ No 3-D art
- ❖ Mount on sturdy board