

PTA REFLECTIONS 2009-2010

"Beauty is..."

Celebrate your talents!

Do you like to draw, paint, take photographs, write, dance, create films or compose music? This contest has something for everyone. It is up to you to decide what you think *"Beauty is..."*.

1. Follow the theme *"Beauty is..."*.
2. Entries must be submitted with three (3) copies of the completed Official Entry Form.
3. Complete the student information form and attach one form to the back of each entry you submit. Copy this form as needed.
4. Collection of projects will be on Monday, October 26th and Monday, November 2nd, between 8:30 and 9:30 am in the GP Room.
5. Projects must be submitted in accordance with all Reflections rules NO EXCEPTIONS. Incomplete entry forms on projects will be returned and will need to be re-submitted during the collection dates.
6. Please note a change in the rules: All Visual Arts and Photography entries must be submitted on FOAM BOARD AND WRAPPED IN CLEAR CELLOPHANE.
7. Students may submit entries in more than one category.
8. All the required paperwork is supplied in this packet.
9. All work must be done by the student.

Enjoy working on your project!

If you have any questions contact:

Maria Merlo--541-7345 Diane Casalotti--799-0306 Christine Riggi--541-4122

****All entries will receive a medal and certificate of participation. There will be an award dinner and ice cream party for all who enter.**

PTA Reflections Category Rules

****Visual Arts-*** A visual arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer-generated artwork that relates to the current reflections program theme. Entries should be **one-sided only**. Nothing three-dimensional may exceed off the surface of a work. **No art may exceed 24 inches by 30 inches; including a mat. All entries MUST be submitted on FOAM BOARD and WRAPPED IN CLEAR CELLOPHANE PAPER.**

****Literature-*** A literature entry may be a work of fiction or nonfiction. Prose, poetry, and drama are all accepted. The entry must relate to the current reflections program theme. **Please submit the original and one copy of the entry in a manila file folder.** Text should be on **one side** of the page only. All pages have to be numbered. Entries may not exceed 2,000 words.

****Photography-*** A photography entry must be an original black-and-white or color image, or a group of images produced by a photographic process. Pictures must be taken by the student. All entries must relate to the current reflections program theme. **A single print may not exceed 11 inches by 14 inches, including a mat. All entries MUST be submitted on FOAM BOARD and WRAPPED IN CLEAR CELLOPHANE PAPER.**

****Music-*** A musical composition entry can be for voice, instruments, or a combination of voice and instruments submitted on a CD. **The composer does not have to perform their composition.** The composition is not to exceed 5 minutes.

****Film-*** A film production entry must be an original work of fiction or nonfiction relating to the current reflections program theme. **The student must be the director, screenwriter and cameraperson. If the student wishes to appear in the production, a tri-pod may be used.** Submit entries on a CD/DVD. Entries may not exceed 5 minutes.

****Dance Choreography-*** Dance Choreography entries must be original choreographed dance composition works submitted on a DVD/CD. The choreography must be the work of on student and must demonstrate creativity and interpretation of the current reflections program theme. **The student does not have to be the dancer.** Entries may not exceed 5 minutes.

If you have any questions contact:

Maria Merlo 541-7345 Diane Casalotti 799-0306 Christine Riggi 541-4122

Information form

PLEASE FILL OUT AND PLACE ON THE BACK OF ALL WORK

"Beauty is..."

Student Name: _____

Please print clearly, Thanks!

Telephone #: _____

Grade: _____ Room #: _____

Teacher: _____

Category entering: _____

Information form

PLEASE FILL OUT AND PLACE ON THE BACK OF ALL WORK

"Beauty is..."

Student Name: _____

Please print clearly, Thanks!

Telephone #: _____

Grade: _____ Room #: _____

Teacher: _____

Category entering: _____

2009-2010 National PTA Reflections Program Student Entry Form

Theme:
"Beauty is..."

Directions: PLEASE PRINT ONLY! Also, TWO (2) COPIES of the Student Entry Page MUST accompany each entry!
Completely fill out the form down to and including the required signatures. Leave the boxed area for local PTA information blank. If you need more space, use the back of this form or an extra sheet of paper.

Grade _____ Age _____	Grade Division (check one) Primary: Preschool–Grade 2 _____ Intermediate: Grades 3–5 _____ Middle/Junior: Grades 6–8 _____ Senior: Grades 9–12 _____	Arts Area (check one) Dance Choreography _____ Film Production _____ Literature _____ Music _____ Photography _____ Visual Arts _____	NYS Specific Information: Would you like this entry to be considered as a Special Education entry? _____ No _____ Yes If yes, please indicate developmental age/grade _____
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Title of Work _____
 Required artist statement _____
 Explain how your work connects to the theme. _____
 See attached (Please print your name on any attached sheets)

Required Information

Photography and Visual Arts: Give the dimensions of the work in inches, including mat. _____

Photography: Describe the type of camera process used in preparing the piece. _____

Visual Arts: Describe the medium (crayons, oil on canvas, etc.). _____

Dance Choreography: Name(s) of performer(s): _____

Film Production: Name(s) of person(s) appearing in your film: _____

Was a computer used? If so, name the software and hardware. _____

Dance Choreography and Film Production: Credit the background music below (title, composer, and performer). _____

Musical Composition: Respond to the following:
 Check one: **Traditional Instrumentation** **Synthesizer**
 Name(s) of person(s) who performed your composition: _____
 Was a computer used? If so, name the software and hardware. _____
 Are lyrics included? If so, how do your lyrics complement your composition? _____

FOLD HERE

Student's first name _____ Middle initial _____ Last name _____
 Address 1 _____ Address 2 _____
 City _____ State _____ Zip _____
 Phone (____) _____ E-mail address _____

National PTA includes the State, Region, council, or local PTA/PTSA organization or unit. I grant National PTA permission to use my works for commercial or noncommercial use, including but not limited to public presentation of the work and reproduction of the work in print, electronic, and multimedia formats to promote the Reflections Program. National PTA may continue to use my work as long as it has access to a copy or to a slide. National PTA is not responsible for lost or damaged works. Entries may not be returned. I understand that I must participate in the Reflections Program through a PTA/PTSA/SEPTA/SEPTSA in good standing. I affirm that this is my own original work. **I understand that the submission of my entry into the Reflections Program constitutes acceptance of the above conditions.**

Signature of student _____ Signature of parent/legal guardian (*necessary if child is under 18 years*) _____

To be completed by local PTA		Check one: <input checked="" type="checkbox"/> PTA <input type="checkbox"/> PTSA <input type="checkbox"/> SEPTA <input type="checkbox"/> SEPTSA		Unit Code <u>10 - 1 3 3</u>
Local chair first name <u>Maria</u>	Local chair last name <u>Merlo</u>	Phone <u>(516) 541-7345</u>		
Email <u>MJM4895@AOL.COM</u>	PTA/PTSA/SEPTA/SEPTSA name (no initials) <u>Raymond J Lockhart PTA</u>			
PTA address <u>199 Pittsburgh Ave.</u>	City <u>Massapequa</u>	State <u>NY</u>	Zip <u>11758</u>	
Local Eight-Digit National PTA ID <u>0 0 0 1 7 4 3 2</u>				

Local PTA good standing status	Membership dues date paid	Insurance paid date	Bylaws approval date
	10/01/2009	7/01/2009	2/20/2008

2009-2010 National PTA Reflections Program

DANCE CHOREOGRAPHY RULES

Theme: "Beauty is..."

Students must adhere to the general student participation rules as well as the following Dance Choreography Rules.

Description

A Dance choreography entry must be an original choreographed dance recorded on a CD/DVD. The choreography must be the work of one student and must demonstrate creativity and interpretation of the current Reflections Program theme. It is suggested that the required artist statement be given at the beginning of the recording, in addition to being written on the Student Entry Form.

There may be up to three dancers performing the choreography. The choreographer may be the performer or one of the performers, but does not have to be. Costumes are not necessary. If costumes are used, however, the choreographer must also create the costumes or directly note that the costumes are not his/her original work.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique. Therefore, it is very important that the student show a clear relation of the dance choreography to the theme. The connection should be made evident through the use of song, props, or the dance itself.

Traditional Dance

The modification of the steps and the interpretation of the dance are considered when judging a traditional dance for creativity and/or originality. An explanation of the origin of the dance and/or the significance of the choreography might be a useful addition to the artist statement when submitting a dance choreography entry involves traditional culture or Regional dances.

Presentation

- Entries may not exceed three minutes.
- The choreography should directly relate to the theme.
- All grade divisions must submit a CD/DVD of a performance of the choreography.
- The choreographer is not required to be the (or one of the) performer(s).
- Please state your artist statement at the beginning of the recording (the artist should not be considered part of the three minutes of the entry).

Format

- Submissions should be in one of the following file formats:
 - .MPG / .MPEG
 - .MOV / .QT (QuickTime Video)
 - .WMV (Windows Media Video)
- The recorded performance should be saved as a file on the CD/DVD, not as a DVD/CD movie.
- Submit the CD/DVD in a plastic or cardboard container, identify both the CD/DVD and the container with the student's name, grade division, State, and year.
- Pack the CD/DVD in a large envelope.
- Place the Student Entry Form in a clear plastic sheet protector, then secure the sheet protector to the outside of the envelope with masking tape. Include the title and required artist statement on the Student Entry Form if the title has no title, please write "untitled".

Recommendations for Quality Recordings

- Use a tripod to hold the camera still.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc...).
- Make sure the background music, if any, is audible on the recording.

Music

The title, composer, and performer of any background music must be credited and documented on the Official Student Entry Form. If the entry's connection to the theme is expressed in the song choice, this should be explained in the artist statement.

Required Information

On the Student Entry Form in addition to crediting any background music, please answer the following: who performed your choreography and credit the background music.

2009-2010 National PTA Reflections Program

FILM PRODUCTION RULES

Theme: "Beauty is..."

Students must adhere to the General Student Participation Rules as well as the following Film Production Rules.

Description

A Film production entry must be original A works of fiction or nonfiction relating to the current Reflections Program theme. The entry may be with or without sound.

The student submitting the entry must be the director, screenwriter, and cameraperson. If using a computer, the student must do all of the work. If the student chooses to appear in the production, a camera on a tripod may be used. All storyboarding, editing, etc., must be done by the student.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Styles

- **Animation:** Animation may be drawn; created from a collection of objects, clay, torn paper, etc.; or computer-generated.
- **Narrative:** A story told through the images created on film or computer. (This is not the same as a storyteller narrating an original story.)
- **Documentary:** Nonfiction documentation using narration, facts, and images.
- **Experimental:** Video that explores movement, light, and montage.

Media presentations: Computer-generated media presentations must be completely original, and the student must do all the work. Cutting and pasting from other sources is not permitted.

PowerPoint presentations will not be accepted. Students must adhere to copyright laws. Software should be used only to enhance and present the work of the student. Due to the fact that most graphic elements of power point presentation and copy righted clipart, use of this program is prohibited.

Presentation

- Entries may not exceed three minutes.
- The choreography should directly relate to the theme.
- All grade divisions must submit a CD/DVD of a performance of the choreography.
- The choreographer is not required to be the (or one of the) performer(s).
- Please state your artist statement at the beginning of the recording (the artist should not be considered part of the three minutes of the entry).

Format

- Submissions should be in one of the following file formats:
 - .MPG / .MPEG
 - .MOV / .QT (QuickTime Video)
 - .WMV (Windows Media Video)
- The recorded performance should be saved as a file on the CD/DVD, not as a DVD/CD movie.
- Submit the CD/DVD in a plastic or cardboard container, identify both the CD/DVD and the container with the student's name, grade division, State, and year.
- Pack the CD/DVD in a large envelope.
- Place the Student Entry Form in a clear plastic sheet protector, then secure the sheet protector to the outside of the envelope with masking tape. Include the title and required artist statement on the Student Entry Form if the title has no title, please write "untitled".

Recommendations for Quality Recordings

- Use a tripod to hold the camera still.
- Turn off all noise-making devices in the room (air conditioners, fans, telephones, etc...).
- Make sure the background music, if any, is audible on the recording.

Music

The title, composer, and performer of any background music must be credited and documented on the Official Student Entry Form. If the connection to the theme is expressed in the song choice, this should be explained in the artist statement.

Use of other Copyrighted Material

Films may include public places, well-known products, trademarks or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Required Information

On the Student Entry Form in addition to crediting any background music, please answer the following:

- Who appears in your film? (Please obtain parental consent for any minors who appear in your film).
- Was a computer used? If so, name the software and hardware.

2009-2010 National PTA Reflections Program

LITERATURE RULES

Theme: "Beauty is..."

Students must adhere to the General Student Participation Rules as well as the following Literature Rules.

Description

A literature entry may be a work of fiction or nonfiction. Prose, poetry, and drama are all accepted. The entry must relate to the current Reflections Program theme. Literature entrants are not to borrow from copyrighted material.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Dictation and typing

- Students may have their entries typed by another person as long as the original work or a copy of the original work is attached.
- Students who are physically challenged or students in kindergarten or 1st grade may dictate to another person who may type or write down the original work.
- **Transcribers should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.**

Translation

- Students for whom English is not their first language may submit literature entries in their own language. **An interpretive translation must accompany the entry.**
- **Translators should make every attempt to retain the same level of language and accuracy that is reflected in the student's original work.**

Presentation

- Entries must not exceed 2,000 words.
 - One original and two copies of the entry are to be submitted.
 - Entries may be handwritten or typed, either on a typewriter or with a computer.
 - Illustrated entries, including "books," with pictures drawn by the student are acceptable; however, only literary content is judged.
 - Collections of poems or short stories are not accepted. A student may make submit more than one work, but each one must be submitted separately.
 - Entries are to reflect grade-appropriate grammar, punctuation, and spelling.
 - Format:
 - Submit entries on any kind of paper, not to exceed 8½ inches by 11 inches in size.
 - Submit the original and two copies in a manila file folder with the Student Entry Form stapled to the back of the folder, or place all of the materials in a clear sheet protector.
 - Do not mount entries.
 - Do not submit entries with text on both sides of the page.
 - Write the student's name on the back of each page in case pages become separated.**
 - Number all pages.
- Include the title and required artist statement on the Student Entry Form. If the entry has no title, please write "Untitled".

2009-2010 National PTA Reflections Program

MUSICAL COMPOSITION RULES

Theme: "Beauty is..."

Students must adhere to the General Student Rules as well as the following Musical Composition Rules.

Description

A musical composition entry may be for voice, instruments, or a combination of voice and instruments. Lyrics may or may not be included in vocal compositions. The composition is not to exceed five minutes. The entry must relate to the current Reflections Program theme.

The use of composition software is permitted. Students are strongly discouraged from submitting highly edited MIDI sequences or audio files. The recording submitted must capture performers in real-time. The entry may not include imported MIDI or other source files, or use algorithmic composition software.

Use of notation software for the purpose of creating scores and printed parts is permitted. Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

Musical composition entrants are not to borrow from copyrighted material.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Musical Notation

Whether a student must submit musical notation is determined by their grade division:

- **Primary and Intermediate:** No notation is required. Iconic notation may be submitted. Iconic notation is "made-up" notation.
- **Middle/Junior and Senior:** Notation, either traditional, tablature, or electronic, is required. The notation should aid the listener and serve as a guide through the piece.

Adults may not assist. Physically challenged students may dictate to another person who may write the notation. The quality or accuracy of the notation and performance support the musical idea, but they are not considered judging criteria.

Presentation

- Entries may not exceed five minutes.
- Submit a CD recording of a performance of the composition.
- Students are not required to perform their own compositions.
- A student's composed work may be performed by a group.
- Score size
 - Entries should be no larger than 11 inches by 14 inches.
 - Band and orchestra compositions may be 11 inches by 16 inches.
 - Do not mount or bind the scores.

Format

- Submit the CD in a plastic or cardboard container; identify both the CD and container with the student's name, grade division, state, and year.
- Pack the CD with the score (if required) in a large envelope. Write the Students name on the back of each page of the score in case pages become separated.
- Place the Student Entry Form in a clear sheet protector; the secure the Student Entry Form to the outside of the envelope with masking tape.
- Include the title and required artist statement on the Student Entry Form. If the entry has no title, please write "Untitled".

Recommendations for quality recordings

- Make the room you record in as quiet as possible. Close windows and turn off all noise-making devices in the room (air conditioners, fans, telephones, etc.). Do not place the recording device on top of an instrument or speakers.
- Don't record at too loud (in the red zone on the meter) or too soft (meter barely moving) a level.
- Record a short test and listen to it while watching the meter. If needed, improve recording quality by changing the record volume or microphone location.
- Return to the beginning of the CD and record two seconds of silence; then begin performing your composition. Finish with another two seconds of silence.

Required Information

On the Student Entry Form, please answer the following:

- Who performed your composition?
- Did you use traditional instrumentation or a synthesizer?
- If you used MIDI, what software and hardware did you use to compose your work?
- If you included lyrics, how do they work with your composition?

2009-2010 National PTA Reflections Program

PHOTOGRAPHY RULES

Theme: "Beauty is..."

Students must adhere to the General Student Rules as well as the following Photography Rules.

Description

A photography entry must be an original black-and-white or color image, or a group of images, produced by a photographic process. The entry must relate to the current Reflections Program theme.

The entry may incorporate such techniques as montage, multiple exposure, negative sandwiches, and photo grams. Images may be manipulated conventionally or digitally. Images should demonstrate the student's proper use of photographic techniques such as depth of field and exposure. The images may be created using various lenses, filters, and light sources. Photographs with added graphics over the image, including lettering, are not acceptable.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Presentation

A single print or collage may not exceed 11 inches by 14 inches, including a mat.

Print the entries on paper or other two-dimensional material.

Mount all prints on a cardboard mat, poster board, or some other sturdy material.

Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.

Framed entries, original film (negatives or transparencies), and multidimensional pieces are not accepted.

Place the Student Entry Form in a sheet protector and secure it with masking tape to the back of the photograph on top of the shrink-wrap.

Include the title and the required artist statement on the Student Entry Form. If the entry has no title, please write "Untitled".

Required Information

- Give the dimensions of the piece (including any map).
- Specify the location and date of the shot.
- Describe the type of camera and process used in preparing the piece.

Use of Copyrighted Material

Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any photography submission, with the following exceptions:

Photographs may include public places, well-known products, trademarks, or certain other copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Required Information

On the Student Entry Form, give the dimensions of the piece and describe the process used in preparing the piece.

2009-2010 National PTA Reflections Program

VISUAL ARTS RULES

Theme: "Beauty is..."

Students must adhere to the General Student Rules as well as the following Visual Arts Rules.

Description

A visual arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer-generated artwork that relates to the current Reflections Program theme.

Whether an entry uses a variety of techniques or a simple approach, it will be judged primarily on how well the student uses his or her artistic vision to portray the theme. A well-developed concept is more important than technique.

Presentation

- All art must be flat and may not be more than 3/8 inch thick. This includes all two-dimensional materials and images, including small, flat items (such as string, fabric, and screening) that have maximum surface contact with the face of the image. Nothing three-dimensional (noodles, beans, beads, boxes, etc.) may extend off the surface of a work.
- No art may exceed 24 inches by 30 inches, including a mat.
- Entries may be submitted on paper, canvas board, cardboard, hot or cold pressboard, or canvas (not to exceed 3/8-inch thickness).
- Mount all paper or canvas entries on sturdy cardboard mats, but not in wooden, metal, plastic, or glass frames.
- Protecting the work with shrink-wrap or a transparent plastic cover is optional but highly recommended.
- Lamination is discouraged because it can permanently damage the surface of the artwork.
- Place the Student Entry Form in a sheet protector and secure it with masking tape to the back of the artwork on top of the shrink-wrap.
- Include the title and the required artist statement on the Student Entry Form. If the entry has no title, please write "Untitled".

Required Information

On the Student Entry Form, give the dimensions of the piece (including any mat) and describe the medium (crayons, oil on canvas, etc.) used to create the piece.

Works Not Accepted

- Sculpture, ceramics, jewelry, and other three-dimensional artwork
- Reproductions or enlargements of other artwork

Use Copyrighted Material

Use of copyrighted material, including copyrighted cartoon characters or other such material, is not acceptable in any visual arts submission, with the following exceptions:

Visual arts works may include public places, well-known products, trademarks, or certain other copyrighted material as long as that copyrighted material is incidental to the subject matter of the piece and/or is a smaller element of a whole. The resulting work cannot try to establish an association between the student and the trademark/business/material, or influence the purchase/non-purchase of the trademarked good.

Visual arts collage may include portions of existing copyrighted works, such as photographs, magazine clippings, internet images, and type cut out of a newspaper, as long as those portions of copyrighted works are used to create a completely new and different work of art. A collage should be judged for its whole, not by its parts, and whether the resulting work stands as a creative, original work of art, on its own.

2009-2010 NATIONAL PTA REFLECTIONS PROGRAM

“Beauty is...”



Special Education Category Rules

New York State PTA refers to the term Special Education (for purpose of judging Reflections entries) as: **Those students identified as requiring additional services to meet and maintain basic educational standards.**

- Eligible Special Education students may enter in (but are not limited to) the Special Education category.
- Those students who are identified as gifted and talented must enter in one of the six arts categories only – not in Special Education category.
- Special Education category entrants may participate in any of the arts disciplines recognized by National PTA (i.e. Visual Arts, Music, Photography, Literature, Dance Choreography or Film Production) and are subject to the same rules posted for each individual discipline (i.e. Students with a developmental age above fifth grade must submit a musical notation).
- In conformity with the other six categories (3) Special Education entries (in any combination of arts disciplines) may be submitted per unit for the next level of judging.
- All Special Education entries to State will be judged on the State level in the Special Education category and receive Special Education recognition before Special Education finalists are mainstreamed for National entry judging.
- Students entering in the Special Education category wishing to compete for National entry must include developmental age for purpose of proper mainstreaming.
- All students must adhere to the **General Student Participation Rules** in addition to the **Special Education Rules**.

Please check the individual entry form for the place to designate entry as “Special Education” as well as which developmental age should be considered for the purpose of competitive judging.