



Kiamichi Quilt Guild

220 E. Adams, Rm 311
McAlester, OK 74501

www.orgsites.com/ok/kiamichiquiltguild

2008 officers:

President – Chris Clark
1st Vice President (takes care of Programs) – Janice Davis
2nd Vice President – Sherron Hearod
Secretary – Darlys Hutten
Treasurer – Joan Bolesworth
Librarian – Vacant
Quilt Show Director – Vacant
Newsletter- Darlys Hutten with Janice Davis as Area
Event Coordinator
Mailouts – Mary Ellis

February 14th

5:00pm Officer's Meeting
6:00pm Refreshments
6:30pm Meeting

**Bring things for the trash/
treasure box. See page 3
for details.**

Refreshments for Feb meeting: Nora Littlejohn, Linda Jimmerson, Iris Halbert, Shirley Johns, Rosita Branscum.

Block of the Month: Sherron Hearod

Dues for 2008: \$15, now due.

Sign-up Sheets: Program, Block of Month, and refreshments are available at the guild room.

Cotton Belles Cookbook CDs: \$7 each, see Kaye Dunn

2008 Quilt Show: Oct 25, 2008, 9:00am – 5:00pm at St. John Catholic Church Gym. Sherron Hearod volunteered to do the advertising. Still need a show chairman.

Muskogee Quilt Show, Apr 11-12, 9-4pm, First Baptist Church, S 7th & W Okmulgee, Muskogee, OK.



Happy Valentine's Day

KAMP

KQG Kamp Kutty Uppy III 2008

Date: March 6-9, 2008, Thursday through Sunday

Where: Pickens Group Camp, Lake Eufaula State Park

Cost: \$115.00

Point of Contact: Joanne Miller, Kamp Koordinator

**Still time to sign up!!! Contact Joanne
if you want to go.**



Joanne with her Camp Diva Assistant

WE HAVE LOST LIBRARY BOOKS!!! We have lost several books from our library. If you have one of them, please return to the library so that we can update our inventory. These books are for the guild member's use, however, we need to make sure we return them in a timely manner so that others can use them.

There are still two old sewing machines in the quilt room that the guild doesn't use. If one of them is yours or you wish to have one, please contact the President. These are old machines but still sew a good straight stitch.

Quick - Easy Brownies from the kitchen of Kaye Dunn

3 cups brownie mix (see recipe below)
3 eggs, beaten
1 1/2 teaspoons vanilla
1/2 cup chopped pecans

Combine until well mixed. Spray 8" square pan with Pam and spoon in batter. Bake at 350 degrees for 35 - 40 minutes.

Brownie mix: Store in refrigerator for up to 6 weeks.

4 cups flour
4 teaspoons baking powder
1 tablespoon salt
8 cups sugar
2 1/2 cups cocoa
2 cups shortening

Combine first 5 ingredients. Cut in shortening with pastry blender until mixture resembles coarse meal. Place in airtight container and refrigerate. Yield 16 cups.

God Bless America” Quilt Contest and Touring Exhibits

Theme: Patriotic, Stars and Stripes, Support our Troops or Spiritually Inspired from The Bible.
Deadline: March 26, 2008. Exhibit Debuts March 28-29 to wrap up National Quilt Month.

Mail each quilt with signed consent/entry form to arrive by March 26, 2008 to 5025 Brettshire Way, Oklahoma City, OK 73142. See www.HeavenlyPatchwork.com for details.

TRASH/TREASURE BOX. When you come to the meeting in February, there will be a trash or treasure box on the table where you sign in. The purpose of this box is for anyone who has left over fabric from a project or anything pertaining to quilting that you no longer want or need but you know there is someone who could use them. Please bring these things and put it in the box and everyone is welcome to look and see if there is anything they could use, and if so, please take it.

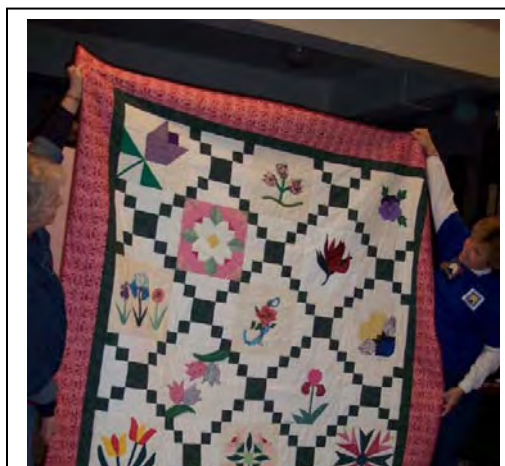
I don't know about you, but I have lots of small pieces of fabric, half square triangles, and strips of fabric all over my sewing room. I know we have lots of folks who make miniature quilts. This is your chance to clean up your sewing room, share with others, and not feel guilty about throwing away a scrap of fabric. Remember as the saying goes “one quilters trash is another quilters treasure” or something like that.

Thanks

Brenda Thrash



Cathy's double wedding ring.



Juanita flower quilt.

TIPS:

To reduce a pattern by using your photocopier, divide the size you want it to be by the size you have. For example, if you want to reduce an 18” block to a 15” block, divide 15 by 18 and then multiply by 100 to get 83%. This is the setting you should use on your copier. To enlarge, divide the size you have by the size you want it to be and multiply by 100.

Sew your label into the seam that sews on the binding. This way, there are only two sides to hand sew and it is more difficult to for the label to be removed. Also, put your initials on the seam allowance of the binding. That way, if the quilt disappears and later reappears without the label, you can prove it is yours by simply undoing a few hand stitches.

Paper piecing? Try using a light weight interfacing instead of paper.

When you have to match seams, use a dab of fabric glue within the seam allowance instead of pins. From the right side, you'll be able to clearly see whether the seams match and no pins in the way. The bond is not instant so you'll have time to separate the pieces and try again if necessary.

Kiamichi Quilt Guild
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Valentines Story

John Blanchard stood up from the bench, straightened his Army uniform, and studied the crowd of people making their way through Grand Central Station. He looked for the girl whose heart he knew, but whose face he didn't, the girl with the rose. His interest in her had begun thirteen months before in a Florida library. Taking a book off the shelf he found himself intrigued, not with the words of the book, but with the notes penciled in the margin. The soft handwriting reflected a thoughtful soul and insightful mind. In the front of the book, he discovered the previous owner's name, Miss Hollis Maynell. With time and effort he located her address. She lived in New York City. He wrote her a letter introducing himself and inviting her to correspond.

The next day he was shipped overseas for service in World War II. During the next year and one month the two grew to know each other through the mail. Each letter was a seed falling on a fertile heart. A romance was budding. Blanchard requested a photograph, but she refused. She felt that if he really cared, it wouldn't matter what she looked like. When the day finally came for him to return from Europe, they scheduled their first meeting - 7:00 PM at the Grand Central Station in New York. "You'll recognize me," she wrote, "by the red rose I'll be wearing on my lapel." So at 7:00 he was in the station looking for a girl whose heart he loved, but whose face he'd never seen.

I'll let Mr. Blanchard tell you what happened:

A young woman was coming toward me, her figure long and slim. Her blonde hair lay back in curls from her delicate ears; her eyes were blue as flowers. Her lips and chin had a gentle firmness, and in her pale green suit she was like springtime come alive. I started toward her, entirely forgetting to notice that she was not wearing a rose. As I moved, a small, provocative smile curved her lips. "Going my way, sailor?" she murmured. Almost uncontrollably I made one step closer to her, and then I saw Hollis Maynell. She was standing almost directly behind the girl. A woman well past 40, she had graying hair tucked under a worn hat. She was more than plump, her thick-ankled feet thrust into low-heeled shoes. The girl in the green suit was walking quickly away. I felt as though I was split in two, so keen was my desire to follow her, and yet so deep was my longing for the woman whose spirit had truly companioned me and upheld my own. And there she stood. Her pale, plump face was gentle and sensible, her gray eyes had a warm and kindly twinkle. I did not hesitate. My fingers gripped the small worn blue leather copy of the book that was to identify me to her. This would not be love, but it would be something precious, something perhaps even better than love, a friendship for which I had been and must ever be, grateful. I squared my shoulders and saluted and held out the book to the woman, even though while I spoke I felt choked by the bitterness of my disappointment.

"I'm Lieutenant John Blanchard, and you must be Miss Maynell. I am so glad you could meet me; may I take you to dinner?" The woman's face broadened into a tolerant smile. "I don't know what this is about, son," she answered, "but the young lady in the green suit who just went by, she begged me to wear this rose on my coat. And she said if you were to ask me out to dinner, I should go and tell you that she is waiting for you in the big restaurant across the street. She said it was some kind of test!"