

# Kiamichi Quilt Guild News

## Message from our President

Vol. 7 Issue 7

July 1, 2007

### Special Points

#### Of Interest:

- Message from our President
- Area Events
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- Program
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Dear Quilters,

Thanks everyone who searched for the pattern for Linda Jimmerson. We always want everyone to do what they want to do, when they want to. Ha!

See you all at the meeting on the 12th.

Have a great USA Birthday!  
Pat C

### Relay for Life

Relay night has come and gone and the QUACs have flown south. We turned in \$2742.00 team earnings this year and we want to thank all of you who supported us not only this year but for the past 4 years. You have made a difference in the lives of many cancer patients. And when you see the enthusiasm and courage they display it makes it all worth the effort. Even though the QUACs have disbanded, we will continue to support the fight against cancer because it in one way or another affects us all.

### Quilt Show Update Oct 27, 2007

Show will take place on Saturday, October 27th at St. John's Catholic Church with the set up on Friday the 26th.

As a point of reminder: Ladies we need quilt tops and quilts of all sizes. Our quilt show is rapidly approaching and the cupboard is nearly bare. We need all of your help in this.

In the back of the room, Janice also has some kits prepared for the making of vests. Again this is for show, so please be prompt about getting it turned back in.

Rosie & Juanita  
Show Chairmen

### Boys & Girls Quilt Camp 2007

We still need helpers!!! We only have about half the number of helpers we had last year. It makes it so much easier if we have enough help so that you only have 1 or 2 kids. Camp will be July 16-17, Mon & Tues, 9:00am—2:00pm. If you have 2.5" by wof or fat quarters of bright colors, please bring them along with your sewing machine and necessary sewing supplies.  
Thanks. Pat Leeper

AREA EVENTS (Please let me know if you know of any quilt shows/events so that we can share with everyone)

July 21 & 22, A Quilter's Safari Quilt Shop, Cleveland County Fairgrounds, 615 E. Robinson, Norman, OK.

July 26-28, Centennial Celebration of Quilts 2007, Cox Convention Center, Oklahoma City, OK.

Sep 23, 2007—Feb 24, 2008, Centennial Quilt Challenge Contest and Exhibit, Pioneer Woman Museum, Ponca City, OK. Entry form is available at website: [www.pioneerwomanmuseum.com/specialevents.com](http://www.pioneerwomanmuseum.com/specialevents.com).

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## ANNOUNCEMENTS

June Stone graciously brought in some quilt tops she inherited from her aunt and cousin. She has offered them to anyone who wants them and indicated that she would like any donation you feel appropriate be give to Sharon Savard and that money would then be credited toward the

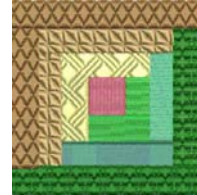
Quilt Show Craft booth. Thanks June, I'm sure several members are delighted to have these treasures. Please keep the following members in your thoughts and prayers. Mary Francis is facing a difficult time with cancer. Greta Cowen is recently released from the hospital and seems to be doing well. Chris Clark's husband has had a back surgery and although home and recuperating

### Block Riddle:

June riddle: One room dwelling constructed of the trunks of felled trees.

(Here is a sample of the block.)

July riddle: A Harry Chapin song.



### Lost—One Hard Back Book

*Miss Julia Takes Over* by Ann B. Ross

Contact Kaye Dunn at 423-7508 or bring to the guild meeting.

### How To Sew a Scented Hot Pad

This simple project is a great way to protect your table and depending on the scent you use, you can make your family think they are having hot apple pie.

#### 1. Materials needed:

- Fabric— two 6" squares
- Batting —two 6" squares (Note: If your fabric is light weight and the dishes are apt to be very hot, use cotton batting. Polyester batting is more likely to melt).
- Thread
- Potpourri— apple and cinnamon scent works great

2. Match and pin the edges of the fabric with the right sides together. Sew three sides using a 1/2" seam allowance.
3. Turn so right side of fabrics is out. Press.
4. Place the two layers of batting together matching the edges. Seam three sides using a 3/4" seam allowance.
5. Stuff a small amount of potpourri between the batting layers. Seam the remaining side. Trim the seams to 1/4"
6. Stuff the batting into your fabric pocket. Turn the edges of the opening under 1/2". Slip stitch or top stitch the edge closed.

#### Tips:

- Vary the potpourri scent to your family's favorite.
- Vary the size to fit under your larger casserole dishes.
- Top stitch all the edges for a slightly different effect.
- Store the hot pad in a closed plastic bag when not being used to preserve the scent.

## Zucchini Squash Casserole

- 2 eggs, beaten
- 2 c zucchini, grated
- 1/2 c onion, chopped
- 1/2 c Bisquick mix
- 1/2c sharp cheddar cheese, grated
- Salt and pepper to taste
- Chopped bacon

Mix together beaten eggs, zucchini, onions, Bisquick, cheese, salt, and pepper. Spread batter into a small buttered baking dish. Sprinkle a little chopped bacon top. Bake at 325 degrees for one hour or 20 minutes in the microwave. Serves 5.

Mark your calendars. At the September meeting, we will have a guest lecture: Brenda Asmus. Brenda is a Marty Michell Marketing Educator and Quilt instructor. Brenda owned her own quilt shop in Wichita Falls, TX, and now lives in San Antonio, TX. She will hold a workshop on Friday and will teach the Fat Quarter Log Cabin quilt using the log cabin rulers. Please call Pat Leeper at 423-3752 to put your name on the list. The ruler is \$13.00 and the pattern cost is \$8.00 per student. The pattern makes a double/queen sized quilt. This is a very scrappy pattern and the fabric is all fat quarters: 9 light, 9 dark, 18 medium.

## Block of the Month and Program

BOM was given by Janice. She provided a kit with the bulk of the fabrics necessary in it. All that needs to be provided by those 16 or 17 that participated is a small amount of green, red or brown that compliments the main fabric. These need to be turned in to Janice at the July meeting.

Program was given by Pat Leeper. After watching a Fons and Porter show on PBS recently, Pat made a 4-patch quilt with some interesting techniques and treatments. Flower head pins seemed to be the key to this delightful project. You can get a copy of the instructions at the quilt room or on the website under patterns..

11 door prizes were given away and the President's bouquet was won by Leanne Massengale.

## Refreshments

We would like to thank Angie Sellmeyer, Yvonne Smith, Nora Littlejohn, Marilyn Murray, and Darlys Hutten for providing June's refreshments. The July refreshments will be provided by Shirley Johns, Iris Hallbert, Joan Bolesworth, and Pat Cotton.

Remember, refreshments are served at 6:00pm, Meeting begins at 6:30pm.

## Sew and Tell

Angie Sellmeyer—Desert Star for her niece's wedding (it had a picture of her niece and finance in the middle of the star).

Wynter Littlejohn—neck pillow from scraps

Yolane Hartsfield—"Autumn" quilt top with beautiful fall colors

Betty Nevills—two baby quilt tops

Marissa Nevills—Cat appliqué quilt top

Sharon Savard—Flower Garden that she made a quilt camp

Darlys Hutten—Bargello flag wall hanging

Vonnie Hudson-Hunter's Star (a Jo Parrot quilt) that will be the focus of a workshop being taught at her shop

Pat Cotton—quilt in stripes donated for the show

August Program we will have Jo Parrot as our speaker. The topic will be "If It's Red, It's Pretty". You can view her website at: [www.joparrotquilter.com](http://www.joparrotquilter.com).

What would you get if you crossed a patriot with a small curly-haired dog?

A Yankee Poodle

See you at our Next Meeting Thurs July 12th.

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## Kiamichi Quilt Guild

### INSPIRATION

#### The Flour Sack

In that long ago time when things were saved,  
When roads were graveled and barrels were staved,  
When worn-out clothing was used as rags,  
And there were no plastic wraps or bags,  
And the well and the pump were way out back,  
A versatile item was the flour sack.

Pillsbury's Best, Mother's, and Gold Medal, too  
Stamped their names proudly in purple and blue.  
The string sewn on top was pulled and kept;  
The flour emptied and spills were swept.  
The bag was folded and stored in a sack,  
That durable, practical flour sack.

The sack could be filled with feather and down,  
For a pillow, or t'would make a sleeping gown  
It could carry a book and be a schoolbag,  
Or become a mail sack slung over a nag.  
It made a very convenient pack,  
That adaptable cotton flour sack.

Bleached and sewn, it was dutifully worn  
As bibs, diapers, or kerchief adorned.  
It was made into skirts, blouses and slips  
And mom braided rugs from one hundred strips.  
She made ruffled curtains for the house or shack,  
From that humble but treasured flour sack!

As a strainer for milk or apple juice,  
To wave men in was a very good use,  
As a sling for a sprained wrist or a break,  
To help mother roll up a jelly cake,  
As a window shade or to stuff a crack,  
We used a sturdy, common flour sack!

As dish towels, embroidered or not,  
They covered up dough, helped pass pans so hot,  
Tied up dishes for neighbors in need,  
And for men out in the field to seed.

The dried dishes from pan, not rack,  
That absorbent, handy flour sack!

We polished and cleaned stove and table,  
Scoured and scrubbed from cellar to gable,  
We dusted the bureau and oak bed post,  
Made costumes for October (a scary ghost)  
And a parachute for a cat named Jack,  
From that lowly, useful old flour sack!

So now my friends, when they ask you  
As curious youngsters often do,  
"Before plastic wrap, Elmer's glue and paper  
towels, what did you do?"  
Tell them loudly and your pride don't lack,  
"Grandmother had that wonderful flour sack!"