

# Kiamichi Quilt Guild News

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*Special Points*

*Of Interest:*

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## Message from our President

Hey Ladies and Gents,

The big month is here. I'm behind, but I hope you all are up to date. Get those bonnets starched and make those pies and cakes.

Thanks to all of you who are working so hard to make this a success.

Pat C

## Quilt Show Entries

The quilt show is nearly here. Entry forms will be accepted through Thursday, October 11, which is our next guild meeting. Absolutely NO entry forms can be accepted after that date. This allows scarcely enough time to lay out the show and finish all the printing of the quilt numbers, description cards and program.

## Quilt Show Update

Oct 27, 2007

Show will take place on Saturday, October 27th at St. John's Catholic Church with the set up on Friday the 26th. We may be able to set up the racks on Thursday. Sherron Heard will purchase 50-100 more hangers. Sign up with a committee chairperson for the times you want to work. Come on Friday to help set up. Remember, many hands make less work.

Things we all need to bring:

- Quilts (let Kaye know NOW if you are entering one)
- Items for the bazaar (Have them already marked)
- Baked goods for the bake sale
- Pie for the luncheon
- Decorations (old items for the now & then theme, lots of greenery, flowers, garlands, etc.) Label all your items so they can be returned to the correct owner.
- A big smile and of course lots of \$\$\$\$

Rosie & Juanita  
Show Chairmen

AREA EVENTS (Please let me know if you know of any quilt shows/events so that we can share with everyone)

Nov 9-10, Cimarron Valley Quilt Show, Stillwater, OK, 10am-8pm/9am-5pm.

Sep 23, 2007—Feb 24, 2008, Centennial Quilt Challenge Contest and Exhibit, Pioneer Woman Museum, Ponca City, OK. Entry form is available at website: [www.pioneerwomanmuseum.com/specialevents.com](http://www.pioneerwomanmuseum.com/specialevents.com)).

## ANNOUNCEMENTS

Marty Center and Marg Grubbs are asking that those who are participating in the Oney Quilt to make a 12-1/2 unfinished block. They have the background fabric available. Any block is acceptable, but must use Christmas fabrics. The smaller blocks will be put together at the sewing day, Saturday, October 6, 2007, 9am, quilt room. If you plan on making a block ahead of time, Marty & Marg must have it prior to Oct 6.

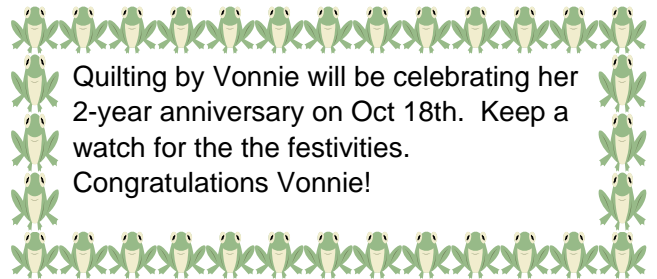


DIAMONDS IN THE ROUGH

Wednesday, October 17, 9:30am, Sherry Worley will be teaching a class on the Diamonds in the Rough pattern. There will be a \$5 charge for the pattern. Get the pattern now (contact Kaye Dunn or Louise Hoffman for this) so that you can have at least one block completely cut out. A ruler will be available for purchase but isn't necessary to buy. Bring a sack lunch.



Brenda Asmus shared techniques using log cabin and kaleidoscope rulers. She taught a class using the log cabin rules. Here Brenda is displaying a quilt made with the kaleidoscope ruler. Maybe we can have Brenda come back for a class on the kaleidoscope ruler.



Quilting by Vonnie will be celebrating her 2-year anniversary on Oct 18th. Keep a watch for the festivities.  
Congratulations Vonnie!

### Easy Au Gratin Potatoes (shared by Andrea Heles)

- 1 bag cubed hash browns
- 1/2 stick butter—softened
- 3/4 of 16 oz sharp cheddar cheese
- 1 can of cream of chicken soup (condensed—do not add water)
- Dice up 1/2 cup onions finely
- 8 ounces of sour cream

Mix together well. Put in 9 x 13 baking dish and bake for 1-1 1/2 hours at 325, bake longer for crispier topping.

## Block of the Month

BOM was given by Carolyn McDonald who stood in for Vonnie. It was a simple 9-patch with 4 blocks being provided and must be in the correct placement. The remaining 5 blocks can be filled in with any red and/or green fabric and one should be Christmas fabric.



Here is a layout for the BOM.

## Program

**No one has signed up for BOM or program for October.**

Program was given by Brenda Asmus featuring quilt tops showing various Log Cabin and Kaleidoscope techniques she sewed using rulers by Marty Mitchel. Brenda gave a very instructional class teaching step-by-step using these rulers. Hopefully we can have Brenda back for a Kaleidoscope class.

No door prizes this month due to the length of the meeting/program.

We had 2 visitors: Mona Dennis, granddaughter of Marty Center and Wanda Petite and one new member, Rick Mossman.

## Refreshments

We would like to thank Dorothy Andrews, Phyllis Finamore, Linda Burnett, and Chris Clark for providing September's refreshments. Gina Bennett is the only person signed up for refreshments. Hopefully some others will give her some help.

Remember, refreshments are served at 6:00pm, Meeting begins at 6:30pm.

## Sew and Tell

Joan Bolesworth— her President's block quilt. It looked lovely with our guild emblem showcased in the center.

Gloria Bassinger— Country Cottage in pastels.

Yolanda Hartfield—an origami purse.

Kaye Dunn— quilt for the bazaar using Tushkahoma fabrics.

Geneva Hamilton—wall hanging featuring a photograph of the Buffalo Valley Baptist Church.

Rita Hester—Flag quilt.

Shirley Johns—many Christmas stockings for the bazaar and a blanket quilt. Also, a beautiful log cabin/lone star quilt.

Leanne Massengale ( Phylis Nelms) – small quilt tops for the bazaar as well as a block of the month.

What did the mother ghost say to the baby ghost?

Fasten your sheet belt.



*Happy  
Halloween*

See you at our  
Next Meeting  
Thurs Oct 11th..

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## **Kiamichi Quilt Guild**

### **In the Beginning.... And the Quilter said, "Let Us..."**

By The Rev. John Williams

In the beginning God created the heavens and the earth" (Genesis 1:1). Whether you believe it took seven days or seven hundred millenniums, the miracle of God's creation remains the same—out of nothing, a plan was born that resulted in the genesis of home and human life. I can easily understand and believe the Creation story. You see, I am married to a quilter! Here is how a quilter see the creation...

In the beginning, there was chaos on the living room floor with patterns and fabric covering everything. And the quilter said, "Let there be two piles separating the fabric from the patterns." And it was done, and there was evening the first day.

And the quilter said, "Let us go through and decide on a pattern for the quilt and there was evening of the second day.

And the quilter said, "Let us choose colors wisely an cloth that will enhance the pattern selected." After careful scrutiny of each fabric, the perfect colors and designs were chosen. The remaining materials were carefully stored away for use on another quilt creation and there was evening the third day.

And the quilter said, "Let us cut out the pieces and sew them together brining all the various shapes and colors together in one unified design. "Hundreds of tiny cloth fragments are sculpted and placed in appropriate piles. Then, they are systematically sewn together producing a wonder of united color and shape, hinting at the beauty of the final invention...there was evening of the fourth day.

And the quilter said" We need now to cut out and attach the batting and backing, and place the quilting on a frame." It was done and the creation was ready for completion, and there was evening of the fifth day.

And the quilter said, "Let us use a multitude of tiny stitches to make our quilt strong and sturdy and even more beautiful." It was done as the quilter said. There was evening a sixth day

On the seventh day, the quilter rested looking with joy at the completed creation.

Behold, it was very good! And the quilter began to plan a new and beautiful quilt. Just like the quilter, God continues His creation with the birth of each day.

(shared by Betty Nevills)