

The following are changes to our 2017 programs:

**March 4, Saturday**, will be an Open Weave starting at 10:00 am. In an Open Weave, members bring projects they are working on to get help, advice or just to weave. Some members will stay until 2 pm others will leave around noon. Those that stay late will be required to turn off the lights and clean up the room. Remember that these duties are everyone's responsibilities and not just a few.



Our Coasters in a Basket is moved to **April 6, Thursday**, from 10 am to 2 pm. The cost of the rope, pattern (by Tony Cubeta), and material for the project is \$14. Checks should be made out to the Upper SC Basketmakers Guild and mailed to Peggy McCarson (2617 E. Georgia Rd., Simpsonville, SC 29681) by March 15.

**May 5 and 6, Friday and Saturday** – Carolina Sisters – Workshop information and registration form are attached. The Guild is paying \$20 for each member for one of the classes. Lunch will be provided along with coffee and water. Deadline for submitting registration is April 6. This is a members only class; however, if there are not enough members signing up we will offer the workshop to other guilds on March 27.

**June 8, Thursday** – Open Weave – unless someone steps up to offer a project. For prospective leaders, the project can be a basket that members would order from you or from another teacher or a basket company.

**News from our members:**

Pati English is teaching at her home studio on Feb. 28, March 7 and 28, April 1, 11 and 25 and May 16 and 20.

([www.basketsmyspeciality.com](http://www.basketsmyspeciality.com)) She is also teaching at the Clemson OLLI program March 23 and 30, and at Granger Fiber Arts Senior Center, Pickens, on April 20 and May 25.

Pati, Peggy McCarson, and Debbie Wilson will be teaching at the North Carolina Basket Association convention on March 16 – 19, 2017. This year Visitors Day is both Friday, March 17 and Saturday, March 18.

Pati is also teaching at Tennessee convention in July and Penn-Jersey in November.

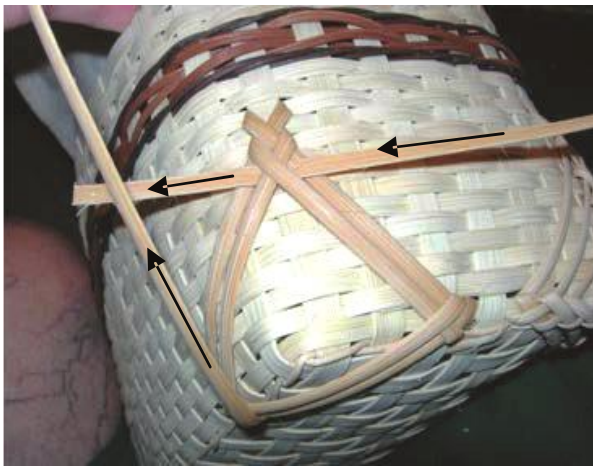
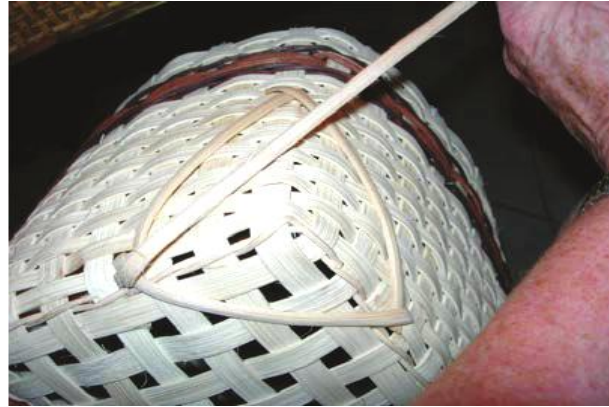
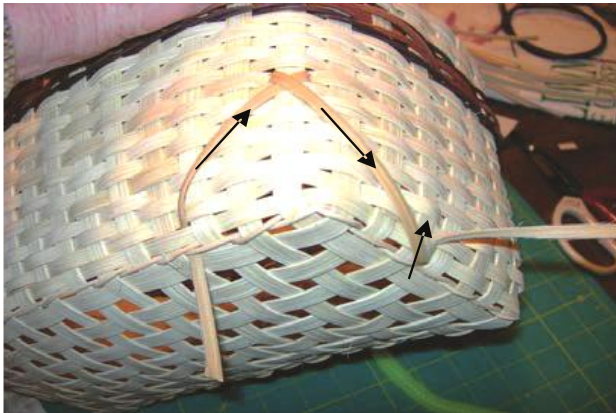
Debbie and Marianne Barnes are both teaching at the Ghost Creek Gourd Festival in Gray Court on April 28 and 29. Go to <http://southcarolinagourd.wixsite.com/scgourdsociety> and then to 2017 Festival to see the offerings.

They are also participating in the Cherokee Gourd Gathering in Cherokee, NC on June 1<sup>st</sup> through 4<sup>th</sup>. There are many opportunities to weave at this event. Go to [www.gourdgathering.org](http://www.gourdgathering.org)

Peggy is also teaching at John C Campbell March 5 to March 10. There is also room in her Trash Treasure basket class on April 22 at the Mauldin Cultural Center. Go to [www.mauldinculturalcenter.org](http://www.mauldinculturalcenter.org) and then to Education and Arts Education.

**Basket Trends** – Weavings on baskets follow trends – last year it was Cherokee Wheels and this year it is the Josephine Knot and the God’s Eye in the corner. The following is taken from the Missouri Basketmakers Guild free pattern page. Go to [www.basketweavers.org](http://www.basketweavers.org) It is from the pattern “I Saw The Bear and He Knows I Made the Biscuits” by Pat Walden who gave permission to use the pattern. Look at the last picture to see the end result.

Figures 5, 6 on top row. Figures 7, 8 on 2<sup>nd</sup> row



**BEAR PAWS:** This is done with the 3/16” flat oval and is similar to a 3 sided God’s Eye done over the corners of the basket. **NOTE: The top of the bear paw can begin on the corner spokes on the long or short side of the basket – my photos show on the long side and on the short side, but the end result looks very similar. Either one is fine.**

The flat oval lasher that forms the bear paws should be 3-4 feet long so that you won’t run out on each foot. Again, it is important that the direction you are pulling the lasher around spokes is “with the grain” otherwise you will have lots of splinters and hairs and a poor appearance. To locate the initial placement of the lasher, look at the long and short sides of the basket. Either corner spoke on the short or long side of the basket will be the top of the pyramid or bear paw. Run your lasher behind this spoke a few rows down from the arrow border (you can make the bear paws short or tall depending on where you want the top of the paw to be - see illustration 5). Take the shorter end of the lasher and pull the lasher from left to right over the corner of the basket and secured on the bottom row of the long side of the basket – see illustration 5 – the tail can be hidden along the bottom of the basket behind a spoke. The long lasher will travel at an angle from left to right to the bottom row of weaving on the short side of the basket and enter from the **bottom up** of the row so that it can then overlap itself and go diagonally across the bottom of the basket to the same position on the other long side of the basket – see illustration 6. This time it will enter from the top down so that the overlap will send the lasher back to the top. All the lashing overlaps will now be done behind each previous row of lashing instead of around the spokes. Make sure you pull the lasher under the “X” (Illustration # 7) formed by the previous lashing and hold things snug until you make you next turning, otherwise, the weaving will collapse upon itself. Continue on until you meet at the corner point and hide last loop inside the lashings. Repeat on three remaining corners.

Upper South Carolina Basketmakers Guild presents Carolina Sisters  
Pine needle coiling on pottery with Lisa Sowers and Kathy Garren  
May 5 and May 6, 2017, Mauldin Cultural Center, 101 East Butler Rd., Mauldin, SC

**Friday, May 5 – Sea Turtle, Dogwood, Floral Cut Out, Uniquely Yours**

\$70 - 9 am to 3 pm, 6 hours, Beginner/Intermediate

Sea Turtle Vase OR Dogwood Vase



\$60, 11 am to 4 pm, 4 hours, Beginners, Floral Cut Out Vase



\$36, 5:30 pm to 9:30 pm, 4 hours,

Beginners, Uniquely Yours Pendant



**SATURDAY, MAY 6 – Favorite Fruit Bowl and Flounder Wall Hanging**

\$70, 9am to 3pm or 5pm, 6 to 8 hours, Beginners,

Favorite Fruit Bowl



\$70, 10 am to 5 pm, 6 hours, Beginning/Intermediate

Flounder Wall Hanging





**COMPLETE THE FOLLOWING AND MAIL IN WITH YOUR CHECK.**

Check your choices:

\_\_\_\_\_ \$70 Friday, Circle: Sea Turtle Vase OR Dogwood Vase

\_\_\_\_\_ \$60 Friday, Floral Cut Out Vase

\_\_\_\_\_ \$36 Friday, Evening, Uniquely Yours Pendant

\_\_\_\_\_ \$70 Saturday, Favorite Fruit Bowl

\_\_\_\_\_ \$70 Saturday, Flounder Wall Hanging

\_\_\_\_\_ Total of Friday and Saturday

- \$20.00 Minus \$20 if you are a current member of Upper SC Basketmakers Guild

\_\_\_\_\_ Balance – make check payable to Upper SC Basketmakers Guild

Mail to: Peggy McCarson, 2617 E. Georgia Rd., Simpsonville, SC 29681

☪ Deadline: April 6, 2017.

☪ Each of the 5 classes is limited to 12 students.

☪ Assignments based on when your registration is received.

☪ You may take two classes on Friday (morning and evening) or one each Friday and Saturday or two on Friday and one on Saturday.

☪ The workshop will open to non-members on March 27 if there are vacancies.

☪ Short May Guild business meeting will be on Friday, 3 pm.

☪ Keep a record of which class you choose.

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

No cancellations after April 6, 2017. If you cannot attend you will receive the pottery and a supply of pine needles.

Lunch: The Guild will cater lunches for both Friday, May 5 and Saturday, May 6. You are welcomed to bring snacks. The guild will supply water and coffee in the morning only. Lunch will be at 12:00 noon.

Note that there is a break from 4 pm to 5:30 pm on Friday. **No class at this time** – we will provide supper for Kathy and Lisa only. There are plenty of restaurants in this area if you want to eat and then take the Uniquely Yours Pendant class in the evening.