

# HANDBOOK

2011-2012  
Concert Season

*Casper Children's Chorale*

*P.O. Box 1622*

*Casper, WY 82602*

[www.orgsites.com/wy/caspersings/index.html](http://www.orgsites.com/wy/caspersings/index.html)

marciapatton@coffeynet.com

Rehearsals 4:00-5:30 p.m. each Tuesday

5:30-7:00 p.m., assigned Thursdays

St. Mark's Episcopal Church, 701 S. Wolcott

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The Casper Children's Chorale was founded in 1979. Membership is available by audition to boys and girls in 4<sup>th</sup> through 8<sup>th</sup> grades. *Alla Breve*, the upper division of the Chorale, is for community women high school age and older. The primer choir, Bel Canto, includes boys and girls in 2<sup>nd</sup> - 5<sup>th</sup> grades. The goal of the choirs is to provide a positive and challenging choral experience, and to encourage ***singing!***

Over the past 33 years, the Chorale has presented hundreds of concerts for school children and community audiences. In 2004, the Children's Chorale was awarded the prestigious Governor's Arts Award. The Chorale has been selected through taped auditions to perform at state, regional, and national music educator conventions, and is the only Wyoming choral group ever chosen to appear on an American Choral Directors National Convention, These singing ambassadors have performed in Anaheim, Billings, Boise, Cheyenne, Chicago, Colorado Springs, Denver, Los Angeles, New York City, Orlando, Philadelphia, Portland, Rapid City, Salt Lake City, Spokane, Washington, D.C., and Vancouver BC, sharing their love of music and their pride in Wyoming.

## PERFORMANCES

**PUMPKIN AND A SONG:** October 26<sup>th</sup> to 30<sup>th</sup>. Concert: Saturday 10/29, 10 am.

**CARMINA BURANA:** (selected singers) Saturday, October 22<sup>nd</sup>. Helena, MT.

**HOLIDAY CONCERT:** Tuesday, December 20<sup>th</sup>, 7 p.m., Highland Park Church.

**CHURCH TOUR:** Sunday morning services, Feb. 26<sup>th</sup>. Church site invitations welcome.

**ALL NORTHWEST HONOR CHOIR:** (selected singers) March 15-18, 2012. Seattle.

**SPRING CONCERT TOUR:** Thursday, April 12<sup>th</sup>, through Sunday, April 15<sup>th</sup>.

**SCHOOL TOUR:** Monday, May 7<sup>th</sup>, all day. Drivers needed.

**MOTHER'S DAY CONCERT:** Sunday, May 13th, **6:30 p.m.** at Kelly Walsh.

**2012-2013 Auditions:** May 14-24<sup>th</sup>.

**WYOMING ALL STATE CHILDREN'S HONOR CHOIR:** (selected singers)  
Friday 5 p.m. through Saturday 5 p.m., June 1<sup>st</sup> and 2<sup>nd</sup>, Worland, WY.

## ORGANIZATION

The Casper Children's Chorale is an incorporated 501c3 non-profit organization, operating with a paid staff overseen by a parent Board of Directors.

### CHORALE STAFF

Conductor: *Marcia Patton* Bookkeeper, Section Leader: *Robin Bisiar*  
Pianist: *Paula Flynn* Alla Breve Pianist: *Lynn Kahler*  
Rehearsal Assistants: *Erin Flanagan, Andria Hall, Luanne Marshall*  
Bel Canto Director: *Kristen Zook Krista Reinsbach, Terry Schreckengost*

### BOARD OF DIRECTORS

President \_\_\_\_\_

Vice Presidents, Finance:

Contributions Chair (grants, fund-drive)	_____	Public
Relations Chair (brochure, fund-drive)	_____	
Vice President, Children's Projects	_____	
Vice President, Trip	_____	
Assistant, Trip	_____	
Secretary	_____	
Publicity	_____	
Treasurer	_____	

### VOLUNTEER COMMITTEES

*Please help by signing up to volunteer. We can't do it without parental support!!*

www.orgsites.com/wy/caspersings/index.html.	<u>Jeff Kitterman</u>
Grocery Coupons	<u>Bruchelee Cleverly</u>
Scrapbook (pictures & newspaper clippings!)	_____
Uniforms: polo and t-shirts chairman:	<u>Christine Wilcox, Wendy Johnson</u>
October Pumpkin and a Song (1 chair, 2 helpers)	_____
November Candle Sales (1 chair, 2 helpers)	_____
January Pizza Card Sales (1 chair, 2 helpers)	_____
February Candy Sales (1 chair, 2 helpers)	_____
Spring Certificates (1 word processing)	_____
Spring Concert Reception (ALL 8th grade parents)	_____
Reception Chairman	_____
Stuff envelopes for finance chairman (Nov.)	_____
Stuff programs for concerts (Dec & May)	_____

We also need church tour drivers, school tour drivers, & spring trip chaperones!

**THANK YOU!**

## REHEARSALS

Each rehearsal has 6 instructors, 20 minutes of small group sectionals, 65 minutes of large group instruction, and the imperative 5 minute COOKIE break!

The calendar at the back of this handbook includes a schedule for each singer to provide cookies, or drink and cups, for rehearsal twice annually. Please bring 7 dozen cookies, or 3 gallons of drink (juice or kool-aid) with 7 dozen cups. (One person brings drinks, but two bring cookies so that everyone can have TWO cookies!). Cookies can be sugar, oatmeal, chocolate chip, oreos, or rice krispie treats--FILLING but not too rich.

Rehearsals move very quickly. Each instructor has a copy of the day's schedule, organized into 5-10 minute blocks. This may sound regimented, but good planning fosters effective teaching and learning, and singers who are actively participating and progressing usually have a great time. Excellence is fun!

### Example of a Typical Tuesday Rehearsal:

4:00-4:10	WARM-UPS (ear-training, vocalization, movement, vowel shaping)
4:10-4:15	COOKIE BREAK (food, drink, and social time!)
4:15-4:35	LARGE GROUP REHEARSAL (approximately 3 songs)
4:35-4:45	SECTIONAL REHEARSALS (learning the notes!)

4:45-5:00	LARGE GROUP REHEARSAL (2 more songs)
5:00-5:10	SECTIONAL REHEARSALS (learn more notes—in another room)
5:10-5:30	LARGE GROUP REHEARSAL (3 more songs)

Singers may arrive at the church after 3:40 and should be picked up by 5:40, at which time the church is locked and adult supervision ends.

**Thursday rehearsals** are 5:30-7:00 p.m. Please don't arrive before 5:10 or pick up later than 7:10 p.m. It is SO important that children are picked up on time! The staff departs, the church is locked, it's cold outside, and St. Mark's is a downtown church, so safety is a real concern.

### **WHY CAN'T PARENTS ATTEND REHEARSALS?**

We really aren't hiding anything; we just want total concentration from the singers. The physical setup of our rehearsal hall prohibits satisfactory observation. However, if Grandma and Grandpa are visiting from out of town and can't make a concert, just e-mail Mrs. Patton and we will cheerfully make arrangements for observation!

## **ATTENDANCE POLICY**

We have a very **strict attendance policy**, and that is why we have such an excellent group! Singers are responsible for approximately (check your calendar) four rehearsals each month. Since we rehearse approximately five times each month (counting Thursdays),--that makes one "free-to-miss" rehearsal. Be sure to check your handbook calendar and count the rehearsals required in order to perform in each concert.

**You do not need to call or write an excuse when your child is absent—all absences count the same.** We realize that some rehearsals must be missed, but we do not perform our best unless everyone attends rehearsals and knows their part.

**All singers are expected to perform.** If you have questions concerning the number of rehearsals your child has attended, please talk to section leader **Robin Bisiar**.

If singers arrive **late** they will need to **make-up** the rehearsal. A tardy entrance means that they have missed out on warm-ups, which is when the most concentrated vocal instruction happens. A tardy entrance is also a major disruption to the rehearsal. Repetitive tardies will result in dismissal from Chorale. Please be on time.

Please, no bargaining for two partial rehearsals to make one whole--it just doesn't work. However, we WILL try to help out for sport **tournaments** and Academic Competitions. **Your** job is to communicate as soon as you anticipate major conflicts.

\*You will need **15** rehearsals to participate in the **Holiday Concert**. One of these must be the Friday dress rehearsal before the concert. \*Spring requires **16** rehearsals (January through April) for participation in the spring trip. \*With the additional required *Wednesday* rehearsal May 9<sup>th</sup> at Kelly Walsh. Mother's Day Concert requires **17 rehearsals**. Make EVERY rehearsal you can so that if you are ill (or have a big game) you will still have enough rehearsals to perform. \_

*We are aware that Chorale attracts very outstanding students and that participation in a variety of activities is one of the reasons these students are so exceptional. Junior high athletic practices require that you plan ahead, especially if you do not get your sport practice schedule until Mondays. We have been conducting Children's Chorale for thirty-three years and know that music can be scheduled along with sports, but it takes patience and planning. We count on every singer, and it affects everyone when a singer has to miss a performance. Careful long-range planning and COMMUNICATION avoid most conflicts. If you MUST miss a performance, let us know as far in advance as possible. Please don't make us waste precious performance or rehearsal time re-arranging riser order because we have an unexpected absence!*

## FINANCES

**DUES:** Dues must be current in order for your singer to perform at any concert. You may pay the full year (\$300, due September 13th) or monthly, September through MAY (\$35 the first rehearsal of each month). If you choose to pay by the month, please note that payments NOT received at the first rehearsal will be charged a \$10 late fee. Insufficient funds checks incur an additional \$20 charge.

Please help us meet our financial obligations by paying dues on time. Send them to rehearsal in an envelope with your child's name. All parent communication regarding dues or any money in individual accounts goes through the treasurer.

Funds are tight, but we try to make special needs scholarships for DUES available so Chorale is available to everyone. Copies of the scholarship application are in the back of this handbook. **Applications are considered and monies awarded 10/4 and 1/10.** We welcome sponsors so we can award more \$\$!

**BUDGET:** Our yearly budget includes rehearsal hall rental, piano tuning, sheet music (up to \$3 per copy!), office supplies, staff salaries, insurance, programs, concert hall rental, postage, polo shirts, risers, riser trailer, etc.!

Board policy states that sheet music will not be checked out to any groups or individuals. The music library is strictly for Chorale use.

**MONEY:** It is VERY IMPORTANT that all transactions are brought in an envelope with the CHILD'S name and the purpose of the money (dues, trip, etc.) written on the outside of the envelope. Thank you for sending checks or money orders only--NO CASH! Statements will be sent the last Tuesday of each month.

Please make out separate checks for separate functions.

**Do not combine** dues with fundraisers, or with trip payments PLEASE!

\*\*\*For fundraisers, please accept all cash or checks made out to **YOU**, then write one check to Children's Chorale. Otherwise, insufficient funds checks could cost YOU \$20 each! Our treasurer and finance board positions are parent volunteers, so let's make their job easier. We collect checks at rehearsals, or at P.O.1622, 82602.

**TRIP EXPENSES:** The Grocery Coupon, Candle, Pizza, Pumpkin, and Candy Fundraisers are available to finance **trip** costs. Each of these is added to your child's individual income ledger sheet for their trip and kept separate from tuition.

## **SPRING TRIP**

The Children's Chorale has toured extensively throughout Wyoming and across the nation. In recent years we have performed for the All Northwest Music Educators Convention in Spokane, the All Northwest Choral Directors Convention in Boise, National ACDA in Los Angeles, and at festivals in Vancouver BC, Chicago, and Orlando.

Our trips are the highlight of the year! The Chorale has some very young singers, but we have experience from many (32!) years traveling with children. Our trips are well planned and well chaperoned (one adult in each room of three singers). Ask an "old" chorale parent if you have apprehensions about your child joining us, or come along yourself! Trips are the best part of the year--group building, artistically rewarding, educational, and just great fun--for singers and chaperones alike!

Our April trip this year will be a BIG ONE. We will travel by Grey Line bus coaches (nice seats, toilets, TV.....) to Denver DIA, and fly out to.....???! We are waiting to hear if we are chosen by taped audition as the premier performing group in Carnegie. If we are, then it's "NYC Here We Come!". If not, we will perform for a Heritage Festival in Anaheim, CA. We hate being undecided about the trip, but NYC is an expensive proposition, and one we only want to undertake if we win the coveted solo spot.

Preliminary cost **estimates** are impossible to estimate until we hear from Carnegie. However, we provide fundraisers for children to help with their own costs. We ask for a trip commitment October 11<sup>th</sup> with an initial payment of \$200. We expect to hear from Carnegie by October 4<sup>th</sup>.

**CHAPERONES:** Chaperones are very special people. They love being around children, are firm yet flexible, and enjoy long bus rides with "G" rated movies. And...they get to pay their own travel expenses to enjoy the experience! Only singers and chaperones are allowed on our tours--no siblings. We ask an initial \$200 payment October 11<sup>th</sup> in addition to a completed chaperone application form for consideration.

We also have to ask that only chaperones accompany the Chorale. In other words, you are very welcome to travel on your own to watch our performance, but please do not travel "parallel" to us, expecting contact at our activities or meals. This creates situations difficult to handle fairly (and safely) for our staff, paying chaperones, and traveling community, population 110 (bigger than some Wyoming communities)!

# FUNDRAISERS

If you decide to participate in fundraising, the profit goes directly to your child's account and is credited to their individual **TRIP** costs, then to their dues.

These fundraisers are "tried and true". In the past we have also had some unsuccessful fundraisers. Thus, our policy on establishing NEW fundraisers includes that:

- (1) The idea be presented at a regularly scheduled Board of Directors meeting
- (2) YOU assume all responsibility for securing a chairman for that fundraiser
- (3) The chairman for that fundraiser follows rules for accountability on fundraisers

## GROCERY COUPONS

Before you buy groceries from Smith's or Safeway, purchase coupons from us to pay for them. 3% of your grocery bill goes directly into your child's individual account, 1% goes to the Chorale for operating expenses, and 1% goes to ArtCore. **The best part of this fundraiser is that it doesn't cost you a thing it's like getting free money.**

You simply purchase a \$100 grocery card and then use that card to buy \$100 worth of groceries/gasoline; \$3 will be credited toward your child's account. The \$\$'s could add up quickly if you get friends/family/neighbors to buy cards from you. If you like to give gift cards for special occasions such as birthdays/weddings/Christmas consider purchasing these from Chorale for Smith's or Safeway. You cannot reload grocery cards. Once the card is used up you must purchase another card through Chorale to get the 3% credited toward your child's account. )

Contact Bruchele Cleverly if you have questions or to place orders. When ordering, please designate which store and how many cards. Her job is a volunteer position and very time-consuming, so please be dependable in your arrangements for pickup. She will be at rehearsals 3:45-4:00 Tuesdays to distribute coupons. Other pickup times can be arranged as well. Coupon sales can begin immediately.

Chairperson: Bruchele Cleverly 473-1806 or [bcleverly@q.com](mailto:bcleverly@q.com)

## PUMPKIN AND A SONG

Profit can be as much as \$8 on a \$10 pumpkin (depending on market price of pumpkins), but involves TIME & PARENTAL INVOLVEMENT. Parents work together to drive groups of 4-6 singers to deliver pumpkins. Chairperson\_\_\_\_\_

## NOVEMBER CANDLE SALES:

Chairperson: Dahlia Chenoweth: 259-7997 [dchenoweth@wpdn.net](mailto:dchenoweth@wpdn.net)

## JANUARY PIZZA CARD SALES:

Profit per \$10 Papa Murphy's card will be \$8, so 10 cards will make more than half of the initial trip payment. Chairperson\_\_\_\_\_

## FEBRUARY CANDY BAR SALES (Chairman needed—volunteer!)

Candy bar sales profit individual accounts 50 cents per dollar bar sold.

Chairperson:\_\_\_\_\_

# FOOTNOTES!

## PICTURES

Our group picture will be Oct. 18<sup>th</sup>. **Wear uniforms** (see below). You have the opportunity to purchase this formal photo, which will be in the brochure for our annual fund-raising campaign. If you know of potential donors that would like to receive our brochure, please contact Mrs. Patton.

## UNIFORMS

Teal personalized polo shirts, which are supplied through your dues payments.

Each singer will need to individually supply:

1. Black SLACKS (boys style, high waist). You may purchase these at Sears.com, or in the store for approx. \$24 (ask—they might waive shipping charges). “Dockers” pleated dress slacks” are 76% polyester, 24% rayon, #1293 regular or #1286 slim fit. PLEATED, high (natural) waist, and a high percentage of polyester.
2. Closed-toe black dress shoes. No heels, no tennis shoes, no SHINY. No big buckles. ALL BLACK, either tie or slip on, with a non-marking sole if possible.
3. Black **socks** (no white socks, nylons or tights!). It really shows!!

**NO big belt buckles** (try to go beltless), **jewelry, thick watches, big colorful hair ties**, etc.

CLEAN hair OFF the face—EVERYONE!! We want to see eyebrows!!

## PERMISSION FORMS

Parents, please complete the “Field Trip Permission Form” AND the “Transportation Permission Form”. You will find these in the back of this handbook. **Return by 9/6.**

*Spring Trip Health Forms will be sent to you in January.*

## COMMUNICATION

[www.orgsites.com/wy/caspersings/index.html](http://www.orgsites.com/wy/caspersings/index.html).

If you do not receive e-mails concerning Children’s Chorale (check Monday nights), please contact Mrs. Patton at [marciapatton@coffeynet.com](mailto:marciapatton@coffeynet.com).

**Please use e-mail rather than phone contact.**

**Mrs. Patton has no secretary, so before you push “SEND”, (or the dreaded “FORWARD” (AAUGH!)) consider that a reply might be “times 80”.**

**Please do not add this e-mail to your group addresses!!!!**

THANK YOU!!

Children’s Chorale Calendar, Fall 2011

Tuesday rehearsals 4:00-5:30 pm, Thursday Rehearsals 5:30 p.m.-7:00 pm

\$ Dues the first rehearsal of each month ++Trip payment

*Please remember your date for goodies. They are very important!!!*

\$=dues      ++=trip

### COOKIES (7 DOZEN--each)

### DRINKS (3 GAL+7 doz 8 oz CUPS)

T	9/6	Hernandez, Hernandez	Foery
T \$	9/13	Wilhelm, Wilcox	Whitley
Th	9/15	Vigneri, VanOordt	Tuttle
T	9/20	Tobin, Tobin	Triplett
T	9/27	Szymczak, Szymczak	Terry
T \$	10/4	Szewczyk, Stubson	Street
Th	10/6	Strayer, Speth	Smothers

T ++ 10/11 Spaulding, Spaulding Shickich  
 T<sub>PHOTO</sub> 10/18 Schubert, Schreckengost Sanchez  
 Th 10/20 Pickrell, Osborne Orr  
 T 10/25 O'Connor, Nelson Moore  
 Sa 10/29 *Performance* 10-11 a.m. Site to be determined.  
 Oct. 26-30 *Pumpkin and a Song* as determined by individual groups

T \$++11/1 Martin, Martin Miner  
 T 11/8 Loghry, Kopp Kitterman  
 Th 11/10 Johnson, Johnson Jennings  
 T 11/15 Jackson, Hubert Heyer  
 T 11/22 Hodgson, Hodgson Hardy  
 T \$ 11/29 Hampton, Grussendorf Golen

T 12/6 Fittje, Fittje George  
 T 12/13 Ehrenhart, Eades Drake  
 Th 12/15 Doherty, Dobby Dietz

*There will be a dress rehearsal scheduled here SOMEWHERE!!*

T 12/20 Chorale, Alla Breve, Bel Canto Concert 7 p.m. Arrive 6:15 p.m.  
**You need 15 Sept. -Dec. rehearsals in order to sing**

**Vacation until Tuesday, January 10th!**

*Board of Directors Meetings, Tuesdays, at 5:30 p.m. upstairs at St. Mark's  
 9/13, 10/4, 11/1, 12/6, 1/10, 2/7, 3/13, 4/3, 5/1, 6/5*

*Staff Meetings: after rehearsal 9/20, 10/11, 11/8, 12/13, 1/17, 2/21, 3/20, 4/24*

## Children's Chorale Calendar, Spring 2011

	<u>COOKIES (7 DOZEN--each)</u>	<u>DRINKS (3 GAL + 7 doz 8oz cups)</u>
T \$ 1/10	DeVore, DePaolo	DeLano
T ++ 1/17	Davis, Croue	Cox
Th 1/19	Cleverly, Cleverly	Corson
T 1/24	Christensen, Chenoweth	Chase
T 1/31	Chambers, Chadderdon	Cardenas
T \$ 2/7	Calkin, Calkin	Burton
T ++ 2/14	Burnett, Burgen	Blakemore
T 2/21	Bennion, Becker	Armstrong
Th 2/23	Armijo, Wilhelm	Wilcox
S 2/26	<b><u>Church Tour Drivers needed! 7:45a.m.-12noon</u></b>	
	24 Rice Krispie Treats individ. wrapped: Whitley, Vigneri, VanOordt, Tuttle, Triplett, Tobin	
	18 boxed juice drinks: Terry, Szymczak, Szewczyk, Stubson, Street	
T 2/28	Strayer, Speth	Spaulding
Th 3/1	Smothers, Shickich	Schubert
T 3/6	<b>NO REHEARSAL</b>	NCSD#1 SPRING BREAK
T\$ ++3/13	Schreckengost, Sanchez	Pickrell
Th 3/15	Osborne, Orr	O'Connor
T 3/20	Nelson, Moore	Martin

T 3/27 PARENT MEETING Miner, Loghry Kopp  
 Th 3/29 Kitterman, Jennings Johnson

T \$ 4/3 Jackson, Hubert Hodgson  
 T 4/10 Heyer, Hardy Hernandez

Th 4/12-S 4/15 TOUR You need 15 Jan-April rehearsals.

T 4/17 Hampton, Golen Grussendorf  
 T 4/24 George, Foery Fittje  
 Th 4/26 Ehrenhart, Drake Eades  
 T 5/1 Dietz, Doherty Dobby

M 5/7 **School Tour Drivers & ALL singers needed! 8:00 am-3:30 pm**  
 24 Rice Krispie Treats indiv.wrapped: DeVore, DePaolo DeLano, Davis, Crouse, Cox  
 18 boxed juice drinks: Corson, Cleverly, Christensen, Chenoweth, Chase

W 5/9 WEDNESDAY!!! **REQ. Rehearsal at Kelly Walsh. 4-6.** No treats

Su 5/13 **Mother's Day Concert 17 Jan.-May rehearsals**  
**6:30 p.m. KWHS.** Singers in choir room by **5:45 p.m.**  
 4 dozen NICE cookies © THANK YOU! Chambers, Chadderdon, Cardenas, Calkin, Burton, Burnett,  
 Burgen, Blakemore, Bennion, Becker, Armstrong, Armijo

**2011-2012 Auditions: 5/14,15,16 "old members"; 5/17-24 "new".**  
**All State Children's Honor Choir, Worland Fr 5 p.m.-Sat 5 p.m., June 1-2**

## *CARMINA BURANA*

The most memorable large work the Children's Chorale has ever performed is CARMINA BURANA. This dynamic orchestral work by Carl Orff stands as the piece most often performed-worldwide. The percussion, full orchestra, adult chorus, soloists, and children's chorus make it challenging to perform except in the largest venues. During our 33 year history, the Children's Chorale has supplied the children's chorus parts for CARMINA in New York City and in Denver. The children who sang in those performances will never forget the musical excitement and sense of accomplishment.

The Helena Symphony has extended an invitation to us to supply a TWENTY voice chorus for their October 22<sup>nd</sup> performance of Carmina Burana. Helena has an outstanding symphony, with players from Montana and Washington, and an adult symphony chorus singing with them on a regular basis. Their concert hall is spectacular. My husband Pat was their symphony chorus director until last year (that's a long and lonely road trip to Helena...weekly!). Two choruses under Dr. Patton's direction—the Gillette Chamber Singers and the Casper College Chorale—will participate in this CARMINA performance.

The Helena Symphony will help house singers, and contribute towards travel expenses, which we will keep minimal. We hope to find parents to drive singers to Helena on Friday afternoon, October 21<sup>st</sup>, and return on Sunday, October 23<sup>rd</sup>.

Two other things to consider before your child volunteers to be a part of this chorus:

1. In addition to a practice CD (which I will make), extra rehearsals will be held Thursday, September 22<sup>nd</sup> 5-6 p.m.

Thursday, September 29<sup>th</sup> 5-6 p.m.  
Thursday, October 6<sup>th</sup> 4-5 p.m.  
Thursday, October 13<sup>th</sup> 5-6 p.m.  
Thursday, October 20<sup>th</sup> 4-5 p.m. PLEASE MAKE 4 OF THESE REHEARSALS

2. CARMINA BURANA is performed in Latin. The deepest I go into translation is that these are songs performed by monks in the Middle Ages, and that the monks are singing, dancing, and just generally having a pretty good time. If you look up a direct translation, you will see that the actual subject matter is adult in nature. YES, I usually consider text first when choosing music for Chorale. HOWEVER, this is the exception because singing CARMINA BURANA is just an amazing once-in-a-lifetime experience.

*Please let me know asap if your child wants to be part of the CARMINA BURANA chorus*

### **SCHOLARSHIP APPLICATION**

Casper Children's Chorale

Child's Name \_\_\_\_\_

Parent/Guardian name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Number of children in family singing in the Children's Chorale \_\_\_\_\_  
(scholarship assistance is limited to **one child per family**  
until all requests are funded and more assistance is available)

*Scholarships are generally given only for dues. Trip monies are very limited.*

Is this scholarship for monthly dues? \_\_\_\_\_

Will the child continue in Chorale without scholarship? \_\_\_\_\_

Is this scholarship for the spring trip? \_\_\_\_\_

Will the child travel with Chorale without scholarship? \_\_\_\_\_

Will/does the child fully participate in Chorale fundraisers? \_\_\_\_\_

Parent: Please write a **one-page letter explaining financial need.**

DO NOT identify yourself by name in this letter.

Child: Please write a **one-page letter that answers the following questions:**

1. How many years have you performed with the Children's Chorale?
2. To what extent do you participate in Chorale fund-raising activities?
3. Why do you enjoy singing/music/Chorale?

**DO NOT identify yourself by name in this letter.**

Mail this form and your two letters to:  
P.O. 1622, Casper, WY. 82602.

Casper Children's Chorale,  
Attn: Scholarship Committee.

*Scholarships will be awarded in October and in January, or as scholarship funds become available. Applications are assigned a number by a staff person who assists the scholarship committee. The scholarship committee, who does not know the identity of the applicants, is comprised of two current board members, and one past board member who does not currently have children in Chorale.*

## **Casper Children's Chorale**

**Spring Tour**

**April 12-15, 2012**

***Chaperone Application***

*Turn in with first trip payment. Check will be held until chaperones are determined.*

*Thank you for understanding the necessity of this document*

*We have capacity on two buses for 110 participants: singers, staff, and chaperones*

Adult's Name \_\_\_\_\_

Child's Name \_\_\_\_\_

Your cell phone # on trip \_\_\_\_\_ Your t-shirt size \_\_\_\_\_

Are you applying to chaperone boys, girls, or either? \_\_\_\_\_

Would you chaperone children other than your own child? \_\_\_\_\_

How many years have you been a Chorale parent? (Yes, other children count!) \_\_\_\_\_

How many Chorale trips have you chaperoned? \_\_\_\_\_

Do you have First Aid/CPR, or a health care background? \_\_\_\_\_

Which ways have you volunteered for Chorale in the past or committed to this year? \_\_\_\_\_

Financially, Chorale's scholarship policy precludes children of chaperones from receiving trip financial assistance. In addition, once a chaperone commits to a trip, there is no reimbursement if your plans change (for you or for your child). Payments must be made on time, according to our billing schedule, no exceptions. Forms must be timely. Are you willing to abide by this policy? \_\_\_\_\_

If you are not selected as a chaperone, will your child still participate? \_\_\_\_\_

Are there any qualifications to your answer? (Ex: health concerns)

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Chaperones are responsible at all times for the physical safety and emotional well being of the three children entrusted to their care. Chaperones never have opportunity for alcohol or smoking. Chaperones for will be required to “enjoy” long hours, and adhere rigidly to the scheduled itinerary. Please detail any “chaperone” traveling experiences you have had with children.

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**(cont.)**

**Please write your plan of action to the following scenarios:**

*The bus is rolling, and you left the bag with all your singers' concert attire in your car:*

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*Two of your three children are making things miserable for the third:*

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*Each chaperone is responsible for keeping individual envelopes containing each child's meal money for the trip. Your bag/wallet is stolen/misplaced, containing all their money:*

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*One of your children tells you that they won't listen to you, but will do what they wish:*

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*One of your children leaves their required medication at the last activity. It is 10 p.m.*

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I unconditionally release and discharge Casper Children's Chorale and all its agents and employees, from any and all claims and courses of action whatsoever including claims for indemnity and contribution. I covenant and agree not to assert against Casper Children's Chorale and/or any of its agents and employees, any claims or causes of action.

\_\_\_\_\_  
(Print Name)

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Date)

The above listed has permission to transport Casper Children's Chorale members to performances and/or activities.

\_\_\_\_\_  
(Conductor)

*Casper Children's Chorale*  
**FIELD TRIP PERMISSION FORM**  
\*\*\*\*Due September 6<sup>th</sup>, 2011\*\*\*\*

Dear Parents:

During the concert year our members will be involved in various trips so that they can perform.

At times, members will be transported by bus, but sometimes they will be transported by car. All trips are scheduled and approved by our Board of Directors. We will always give you prior notification of a particular trip.

We would like to have your written permission in advance for these trips that we will take during the year. Please complete and return this letter to the conductor Marcia Patton.

Member Name (Print) \_\_\_\_\_

Parent(s) Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-Mail \_\_\_\_\_

I hereby give my permission for my child, \_\_\_\_\_, to attend all trips scheduled by the Casper Children's Chorale for this concert season. I realize the limited funding and budget of the Casper Children's Chorale and I (we), on my (our) own behalf, as well as on behalf of my (our) child (children), unconditionally release and discharge Casper Children's Chorale, its agents and employees, from, and covenant not to assert against Casper Children's Chorale or its agents and employees, any claims and causes of actions, including, but not limited to, those for bodily injury and wrongful death.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

